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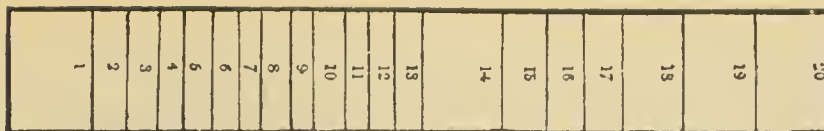
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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE FINE SERIES OF
ROMAN COINS

In Bronze,

AND THE SMALL COLLECTION OF

Scottish Coins,

In Gold and Silver,

FORMED BY THE LATE

ROBERT CARFRAE, Esq. F.S.A. (Scot.)

FIRST DAY'S SALE.

GREEK GOLD COINS.

Kirsch Lincoln	LOT			
	1	Syracuse, <i>El.</i> Piece of 50 Litra, Head of Apollo left; R. ΣΥΡΑΚΟΣΙΩΝ. Tripod; and two small uncertain pieces	3	2
	2	Lesbos, <i>El.</i> Hectae, (2), Forepart of winged boar to left; R. Sphinx seated to left within linear square; Youthful male head; R Head of calf in shallow incuse	2	2 5

GREEK SILVER COINS.

Kirsch	3	Romano-Campanian, Head of Minerva with helmet of Perseus; R. ROMANO. Victory attaching wreath to palm (<i>Babelon</i> , 7); Head of Janus, R. Jupiter in quadriga (<i>Babelon</i> , 23); Head of Apollo, R. ROMA. Horse galloping to left (<i>Babelon</i> , 37). Hyria, Didrachm, Head of Pallas to left; R. ΥΔΙΝΑ retrograde, Campanian bull. Neapolis, Didrachms (2), Female head; R. Bull crowned by Victory, <i>some fine</i>	6	3
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B

7. 5.

7

- 4 Tarentum, B.C. 400-360, Didrachms (3), Nude horseman galloping to right, he holds whip in left hand ; R. **ΤΑΡΑΣ**, Taras on dolphin holding aplustre. Helmeted horseman with small shield, below **A**.; R. **ΤΑΡΑΣ**, Taras seated sideways on dolphin, below **P** and on dolphin **H**. Nude horseman galloping to right ; R. **ΤΑΡΑΣ**, Taras to left on dolphin holding kantharos, in field **Φ**, below dolphin **X**, *all fine* 3

/ /

- 5 Tarentum, Didrachms (4), Nude rider crowning his horse, in field **ΙΩ** and below horse **ΝΕΥΜΗ** ; R. **ΤΑΡΑΣ**, Taras on dolphin, in field two stars and **ΠΟΛΥ**. Another, same type, Nude horseman seated sideways on horse and holding small shield, below **Π** ; **ΤΑΡΑΣ**, Taras seated on dolphin, below **A**, Female head to left, behind **EY**.; R. **ΤΑ**, Nude rider crowning his horse, below dolphin 4

/ 2

- 6 Heraclea, Didrachm, Head of Pallas, helmet adorned with Scylla ; R. Hercules standing facing, holding club and lion's skin. **Metapontum**, Stater, B.C. 550-480, **META**, wheat ear in high relief ; R. same type, incuse. Another B.C. 400-350, Female head, hair in sphendone ; R. **META**, Ear of corn, in field murex. And two other later, Head of Demeter ; R. Ear of corn, *some fine* 5

2 6

- 7 Thurium, Stater, B.C. 420-390, Head of Athena, helmet bound with olive ; R. **ΘΟΥΡΙΩΝ**, Bull butting, in exergue fish. **Velia**, Drachms, (2) B.C. 540-500, Lion devouring prey ; R. Incuse square ; Drachm, B.C. 450, Female head ; R. **ΥΕΛΗ**, Owl upon an olive branch. Didrachms, B.C. 400-268, Head of Pallas ; R. Lion pulling down stag ; head of Pallas ; R. Lion to right, *some fine* 7

/ 10

- 8 Caulonia, Stater, B.C. 550-480, **ΚΑΥΛ**, Nude male figure to right, in field stag ; R. same type incuse (*Hist. Num. fig. 52*). **Croton**, Stater, B.C. 550-480, **ῥPO**, Tripod ; R. Flying eagle incuse. Another, **ῥPO**, Tripod, stork to left, volute in exergue ; R. Tripod incuse, *fine* 3

4 1

- 9 Terina, Staters (4), B.C. 470-440 (1) Head of the nymph Terina within wreath of olive ; R. Winged Nike seated before fountain filling an amphora. (2) R. Terina seated on prostrate amphora. (3) legend **O**. and R. Winged Nike seated on stool holding ball on back of hand. (4) R. Winged Nike on square cippus holding caduceus ; and a third of Stater, B.C. 400-338, Head of Nymph ; R. Nike holding bird, *an interesting lot* 5

/ 7

- 10 Agrigentum, B.C. 279-241, 1½ Litra, Head of Zeus ; R. **ΑΚΡΑΓΑΝΤΙΝΩΝ**, Eagle to left, *very fine*. **Gela**, Didrachm and Obol. **Syracuse**, Staters of Corinthian type (2), *fine* 5

Seltman

Ready

Lincoln

—do—

Ready.

Money.

Pollin

Seltman

Ready.

- 11 Syracuse, B.C. 405-345. *AR* Dekadrachm or Medallion, by Euainetos. **ΣΥΡΑΚΟΣΙΩΝ**, Head of Persephone to left wearing earring and necklace, the hair turned up at back and bound by wreath of corn leaves; around head four dolphins; under neck **EY**
R. Quadriga, horses galloping to right; above, Nike flying, about to crown charioteer; in the exergue armour, *wt.* 660 grs., *fine and rare* 1
- 12 Syracuse Agathocles, B.C. 310-307. *AR* Tetradrachm, **ΚΟΡΑΣ**, Head of Persephone crowned with corn, to right
R. **ΑΓΑΘΟΚΛΕΙΟ[Σ]** in exergue, Nike erecting trophy; in field, triskelion, and **ΑΙ.** (*mon.*) (*Head, pl.* IX, 2 var.), *very fine* 1
- 13 Syracuse, Tetradrachm, B.C. 317-310, Head of Persephone to left;
R. **ΣΥΡΑΚΟΣΙΩΝ** in exergue, Quadriga to left, in field triskelion, *fine.* Panormus, Tetradrachm, Head of Persephone; *R.* Bust of horse and palm tree 2
- 14 Macedon, Alexander the Great, Tetradrachms (2), *one very fine*; and a Tetradrachm of Demetrius Poliorcetes, horned and diademed head to right; *R.* **ΒΑΣΙΛΕΩΣ ΔΗΜΕΤΡΙΟΥ**, Poseidon resting foot on rock and holding trident 3
- 15 Thrace, Lysimachus, Tetradrachms (2), Head of the deified Alexander; *R.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated, *one very fine, the other fine* 2
- 16 Istrus, Drachm, two heads united in opposite directions; *R.* **ΙΣΤΡΙΗ**, Sea eagle on dolphin, below Δ , *fine.* Pharsalus, Hemidrachm, B.C. 480-344, head of Pallas in close fitting crested helmet; *R.* **ΦΑΓΞ**, Horse's head. Tricca, Hemidrachm, Thessalian restraining forepart of bull; *R.* **ΤΡΙΚΚΑΙΟΝ**, forepart of horse (*pierced*) 3
- 17 Larissa, Drachms, B.C. 480-430, Thessalian Youth restraining bull; *R.* **ΛΑΡΙΣΑΙΑ**, Horse galloping to right, *very fine.* B.C. 400-344, Head of the fountain nymph Larissa nearly facing; *R.* **ΛΑΡΙΣΑΙΩΝ**, Horse grazing, *fine.* Another, similar, but the legend on *R.* differently disposed 3
- 18 Larissa, Head of Nymph; *R.* Horse grazing. Epirote Republic, Drachm, Head of Zeus; *R.* **ΑΠΕΙΡΩΤΑΝ**, Eagle in wreath. Leucas, Attic Didrachm, Statue of Goddess; *R.* **ΛΕΥΚΑΔΙΩΝ**, Prow, &c. (*Hist. Num. fig.* 189), *very fine.* Athens, Stater, *barbarous imitation of early type.* Hemidrachm and smaller divisions 9
- 19 Athens, Tetradrachms (2) of later style, Head of Athena Parthenos; *R.* Owl on amphora (*a*), Magistrates **ΔΟΡΟΘΕ. ΔΙΟΦ. ΔΙΟΚΛΕ.** forepart of lion, on amphora, **B** below, **ΜΕ**; (*b*) **ΠΟΛΕΜΩΝ. ΑΛΚΕΤΗΣ. ΑΡΙΣ.**, below amphora **ΣΩ**, *fine* 2

1	16	20	Aegina Staters of early style (2), Corinth Staters (5), one of early style ; R. Pegasos with curled wing standing to left	7
3	3	21	Sicyon Stater, Drachms and Triobols of the usual types. Lesbos <i>Potin</i> , two calves' heads face to face, olive branch between, <i>some fine</i> , 7	
1	10	22	Calymna, Didrachm, young head in crested helmet with cheek pieces, R. KAAVMNION., Lyre in beaded square, <i>fine and scarce</i>	1
1	17	23	Rhodes, Didrachm and divisions, usual types, <i>some fine</i> . Tyre, Tetradrachm, Head of the Tyrian Hercules ; R. Eagle on spur of galley. Ptolemy Soter, Tetradrachm, head to right ; R. Eagle on fulmen	2
1	.	24	Parthia, Drachms of Arsaces VI, Phraataces and Musa. Tetradrachms of Phraates IV, and Goterzes	4
1	6	25	Sapor. I, &c. (4) Drachms of Menander and Apollodotus, Juba (3)	9
12	.	26	Himyarite Coinage. Drachms and Hemidrachms as <i>N. C. vol. XVIII</i> , plate 13, figs. 5, 7, 12, &c., <i>fine</i>	8
5	2 6	27	Small AR of Massalia, Phistelia, Tarentum, Heraclea, Thurium, Rhegium, Agrigentum, Catana and Naxos, <i>some very fine</i>	14
6	2 6	28	Small AR of Eion, Alexander III, Philip II, Macedonia, Thasos, Messembria (<i>scarce</i>), Chersonesus, Corinth, Locri Opunti, Phocis, <i>some fine</i>	14
2	12	29	Small AR of Delphi, Boeotia, Euboea, Chalcis, Histiaea, Corinth, Achaean League, Argos, Arcadia, Colchis, Sinope, Apollonia ad Rhyndacum, <i>some fine</i>	17
4	1	30	Small AR of Parium, Methymna, Lampsacus, Clozomene, Ephesus, Erythrae, Miletus, Cnidus, Lycia, &c.	22

ROMAN LARGE BRASS.

The Nos. in parentheses are those of Cohen, 2nd edition.

POMPEY.

(B.C. 106 + 48).

4	6	31	MAGN (MA mon.), Janiform head of Pompey R. PIVS. IMP., Prow of vessel (16), <i>very fine, dark green patina</i> . [Pl. I]	1
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JULIUS CAESAR AND AUGUSTUS.

(B.C. 100 + 44) — (B.C. 63 + A.D. 14).

7	12 6	32	DIVOS IVLIVS., Laureated head of Julius Caesar to right R. CAESAR DIVI F., Bare head of Augustus to right (3), <i>very fine, dark green patina</i> . [Pl. I]	1
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Thompson

Hersch

Rollin

Spink

do

Money

Lincoln

Bahn

Halting G.

- 33 Another, similar, the head of Caesar differently treated (3), *obv. very fine, rev. not so fine, light green patina* 1
- 34 Another, similar, but has been much tooled (3); and one of Augustus, DIVI. F, Bare head of Augustus to right, star in front, R. DIVOS IVLIVS. in two lines within wreath (95), *fine* 2
- 35 DIVI IVLI CAESAR DIVI F. IMP., Bare heads of Julius Caesar and Augustus back to back
R. Prow of vessel with superstructure (7), struck at Vienne (France), *fine and rare.* [Pl. I] 1
- 36 DIVI IVLI IMP. CAESAR DIVI F., Heads of Julius Caesar and Augustus back to back, palm-branch between, the head of Julius is laureated
R. [COPIA], Prow of vessel to right (9), struck at Lyons, *fine and rare* 1

AUGUSTUS.

(B.C. 63 + A.D. 14).

- 37 (GALLIA) OB CIVIS SERVATOS., Wreath of oak between two branches of laurel
R. C. GALLIVS C. F. LVPERCVS III. VIR A.A.A.F.F., in centre S.C. (434), *very fine, brilliant green patina* 1
- 38 DIVVS AVGVSTVS., Laureated head of Augustus to right
R. IMP. NERVA CAESAR AVGVSTVS REST., S.C. in centre (restored by Nerva), (570), *rare* 1

LIVIA.

(B.C. 57 + A.D. 29).

- 39 S.P. Q. R. IVLIAE AVGVST in three lines, Carpentum drawn by two mules
R. TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR. POT. XXIII. S.C. in centre (6), *fine and scarce* 1

TIBERIUS.

(B.C. 42 + A.D. 37).

- 40 TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR. POT. XXIII. S.C. in centre
R. CIVITATIBVS ASIAE RESTITVTIS., Tiberius seated on curule chair to left, holding patera and sceptre (3), *very fine, dark green patina.* [Pl. I] 1
- 41 TI. CAESAR AVGVSTI F. IMPERRATOR V., Bare head of Tiberius to left
R. ROM. ET AVG., Altar between two columns each surmounted by a figure of Victory (struck at Lyons), (28), *very fine and rare.* [Pl. I] 1

3 13

- 42 TI CAESAR DIVI AVG. F. AVGVST. PM. TR. POT. XXVII., in centre S.C.
 R. Quadriga to right decorated with wreath and trophies, &c. (66), *very fine, good patina.* [Pl. I] 1

DRVSVS.

(+ A.D. 37).

9 9

- 43 Busts of the twin sons of Drusus surmounting two cornucopiae, between them a winged caduceus
 R. DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. PONT. TR. POT. II., S.C. in centre (1), *very fine, dark green patina.* [Pl. I] 1

NERO CLAVDIVS DRVSVS.

(B.C. 38 + A.D. 9).

1 1

- 44 NERO CLAVDIVS DRVSVS GERMANICVS IMP., Bare head to left
 R. TI CLAVDIVS. CAESAR AVG. PM. TR. IMP. P.P. S.C., Claudius seated left holding palm, at his feet, shields, helmet, cuirass, spears, &c. (8), *very fine.* [Pl. I] 1

1 2

- 45 Another, similar *rev.* legends, ends IMP. (8), *finely patinated* 1

12 15

- 46 NERO CLAVDIVS DRVSVS GERMANICVS IMP., Bare head to left
 R. IMP. CAES. T. DIVI VESP. F. AVG. P.M. TR. P. P.P. COS. VIII., in the field S.C. and above REST (restored by Titus), (10), *very fine and very rare.* [Pl. I] 1

* * From the Dupré collection.

AGRIPPINA SENIOR.

(B.C. 15 + A.D. 33).

9

- 47 AGRIPPINA M.F. MAT. C. CAESARIS. AVGVSTI., Bust to right
 R. S.P.Q.R. MEMORIAE AGRIPPINAE., Carpentum drawn by two mules (1), *very fine.* [Pl. I] 1

9 5

- 48 AGRIPPINA M. F. GERMANICI CAESARIS., Bust to right
 R. TI CLAVDIVS CAESAR AVG. GERM. PM. TR. P. IMP. P.P. S.C. in field (struck under Claudius) (2), *very fine.* [Pl. II] 1

CALIGULA.

(A.D. 12 + A.D. 41).

1 8

- 49 CAESAR AVG. GERMANICVS PON. M. TR. POT., Head laureated to left
 R. ADLOCVT. COH., Emperor on stage addressing five soldiers (1), *fine and scarce* 1

Rollin

- 50 C. CAESAR DIVI AVG. PRON. AVG. P.M. TR. P. III. P.P., in exergue PIETAS.,
Piety seated to left
R. DIVO—AVG. S.C., Temple of six columns ornamented with garlands,
statuettes, &c., in the foreground Caligula sacrificing at altar, &c.
(10), *very fine*. [Pl. II] 1

6 15

do

- 51 C. CAESAR DIVI AVG. PRON. AVG. PM. TR. PIII P.P., Head laureated
to left
R. S.P.Q.R. P.P. OB CIVES SERVATOS. in four lines within oak wreath (25),
fine 1

3

CLAUDIUS.

(B.C. 10 + A.D. 54).

Spink

- 52 TI. CLAVDIVS CAESAR AVG. PM. TR. P. IMP. P.P., Head laureated to right
R. EX S. C. P.P. OB CIVES SERVATOS., in four lines within oak wreath (38),
very fine, obv finely patinated 1

1 15

Cahn

- 53 TI. CLAVDIVS CAESAR AVG. PM. TR. P. IMP. PP., Head laureated to right
R. NERO CLAVDIVS DRVSVS GERMAN IMP., Triumphal arch surmounted
by equestrian statue, trophy on either side, in field S.C. (48), *very fine*. [Pl. II] 1

2 10

NERO.

(A.D. 37 + A.D. 68).

Rollin

- 54 NERO CLAVDIVS CAESAR AVG. GER. P.M. TR. P. IMP. PP., Laureated bust
with aegis to right
R. ANNONA AVGVSTI CERES, Ceres seated to left, before her figure of
Abundantia, &c., in exergue S.C. (16), *very fine*. [Pl. II] 1

7 10

Spink

- 55 NERO CLAVDIVS CAESAR AVG. GER. PM. TR. P. IMP. P.P., Laureated bust
with aegis to right
R. S.C. AVGVST. PORT OST., the Harbour of Ostia, with seven vessels,
&c., below; figure of the Tiber with dolphin and paddle (33),
fine and rare 1

3 3

Hall

- 56 NERO. CLAVD. CAESAR AVG. GERM. PM. TR.P. IMP. P.P., Bust laureated
to left
R. CONG II. DAT. POP. R., Nero seated upon a stage, in front a seated
figure distributing alms, &c., in background figure of Pallas, &c.
(72), *fine and rare* 1

2 2

Money

- 57 IMP. NERO CAESAR AVG. PONT. MAX TR. POT. P.P., Laureated bust to left,
globe below
R. DECVRSIO. (in exergue) S.C., Nero galloping to right accompanied
by horseman with lance (88), *very fine* 1

2 4

- 1 10 . 58 NERO CLAUD. CAESAR AVG. GER. P.M. TR. P. IMP. PP., Laureated bust to right with aegis
 R. PACE. P.R. TERRA. MARIQ PARTA. IANVM. CLVSIT. S.C., Temple of Janus with closed doors (145), *fine* 1
- 7 10 . 59 NERO. CLAUD. CAESAR AVG. GER. P.M. TR. P. IMP. P.P., Bust laureated to right
 R. ROMA (in exergue) S.C., Rome seated upon a cuirass holding figure of Victory (257), *very fine and finely patinated*. [Pl. II] 1
- 1 7 . 60 NERO CLAUD. CAESAR AVG. GERM. PM. TR. P. IMP. P.P., Laureated bust with aegis to right
 R. S.C., Triumphal arch surmounted by figure of Nero in quadriga, &c. (308), *obv. very fine* 1

GALBA.

(B.C. 3 + A.D. 69).

- 3 . 61 IMP. SER. SVLP. GALBA CAES. AVG. TR. P., Bust draped and laureated to right
 R. LIBERTAS PVBLICA S.C., Liberty to left holding cap and sceptre (130), *very fine*. [Pl. II] 1
- 14 . 62 Another, similar (130), *not quite so fine* 1
- 1 7 . 63 SER. GALBA IMP. CAES. AVG. TR. P., Bust laureated to right
 R. S.P.Q.R. OB. CIV. SER, in three lines in wreath of oak (291), *finely patinated* 1
- 3 15 . 64 SER GALBA IMP. CAESAR AVG. TR. P., Head laureated to right
 R. SP. QR O.B. CIV SER, in three lines within oak wreath (293), *very fine*. [Pl. II] 1

OTHO.

(A.D. 32 + A.D. 69).

- 4 . 65 IMP. M. OTHO. CAES. AVG., Head laureated to right
 R. S.C., within wreath of laurel (struck at Antioch), (28), *very fine and finely patinated*. [Pl. II] 1

VITELLIUS.

(A.D. 15 + A.D. 69).

- 22 10 . 66 A. VITELLIVS GERMAN. IMP. AVG. P.M. TR. P., Bust laureated and draped to right
 R. MARS VICTOR S.C., Mars going to left, carrying figure of Victory and trophy (56 var.), *very fine and very rare*. [Pl. II] 1

Hall	67	A. VITELLIVS GERMANICVS IMP. AVG. P.M. TR. P., Bust laureated and draped to right	2	8	.
		R. PAX AVGVSTI S.C., Peace to left, holding branch and cornucopiae (67), <i>fine and rare</i>			1
Honey	68	A VITELLIVS GERMAN. IMP. AVG. P.M. TR. P., Bust laureated and draped to right	1	16	.
		R. S.C., Mars going to right carrying trophy and spear (79), <i>well preserved and rare</i>			1

VESPASIAN.

(A.D. 9 + A.D. 79).

Delaney	69	IMP. CAES. VESPASIAN. AVG. P.M. TR. P.P. P. COS III., Head laureated to right	5	10	.
		R. IVDAEA CAPTA. S.C., captive Jew to left of palm tree, and to right a Jewess seated in attitude of grief (232), <i>a very fine example of this interesting type</i> . [Pl. II]			1
Lincoln	70	IMP. CAES. VESPASIAN. AVG. P.M. TR. P.P. P. COS III., Laureated bust to right	1	5	.
		R. IVDEA CAPTA. S.C., in exergue similar to the preceding (232), <i>very fine</i>			1
Webb	71	IMP. CAES. VESPASIAN AVG. P.M. TR. P.P. P. COS. III., Head laureated to left	1	6	.
		R. MARS VICTOR., Mars nude, but wearing helmet standing by an altar holding trophy and lance, in field S.C. (268), <i>very fine</i>			1
Eltman	72	IMP. CAES. VESPASIANVS AVG. P.M. T PPP COS III., Laureated bust, with aegis to right	3	12	6 .
		R. ROMA. (in exergue) S.C., Rome holding parazonium seated against the seven hills, in the foreground Romulus and Remus suckled by the wolf, in front figure of the Tiber (404 <i>engraved</i> p. 398), <i>an excellent specimen of this rare and interesting type</i>			1

DOMITILLA.

(DAUGHTER OF VESPASIAN DIED BEFORE HER FATHER'S SUCCESSION).

Pollin	73	DOMITILLAE IMP. CAES. VESP AVG., Car ornamented with figures, drawn by two mules to right, in exergue, S.P.Q.R.	9	.	.
		R. IMP. T. CAES. DIVI VESP. F. AVG. P.M. TR. P.P. P. COS VIII. S.C. in centre (3), <i>fine and very rare</i> . [Pl. III]			1

TITUS.

(A.D. 41 + A.D. 81).

Lincoln	74	IMP. T. CAES. VESP. AVG. P.M. TR. P.P. P. COS. VIII., Head laureated to left	1	1	.
		R. ANNONA AVG., Abundantia standing to left holding figure of Equity and cornucopiae, at her feet, basket with ears of corn, to right prow (15 <i>var. without</i> S.C.), <i>fine and scarce</i>			1

- 3 12 - 75 IMP. T. CAES VESP. AVG P.M. TR. P.P.P. COS VIII., Bust laureated to left
 R. IVD. CAP. (across field), S.C. (in exergue), Palm tree, to right, a Jewish captive shield and helmet, to left; seated Jewess in attitude of grief (110 *engraved p. 438*), *very fine and rare* 1
- 8 15 - 76 IMP. T. CAES. VESP. AVG. P.M. TR. P.P.P. COS VIII., Head laureated to right
 R. PAX AVGVST S.C., Peace standing to left holding olive branch and cornucopiae (139), *very fine, with fine patina*. [Pl. III] 1
- 3 12 - 77 IMP. T. CAES. VESP. AVG. P.M. TR. P.P.P. COS VIII., Laureated bust to right
 R. S.C., Hope walking to left holding flower (221), *very fine and finely patinated* 1

DOMITIAN.

(A.D. 51 + A.D. 96).

- 1 2 - 78 IMP. CAES. DOMIT. AVG. GERM. COS. XII. CENS. PER. P.P., Head laureated to right
 R. IOVI VICTORI, Jupiter seated to left holding figure of Victory and sceptre, S.C. (in exergue) (308), *fine and with dark green patina* 1
- 8 - 79 Another, similar, *not so fine, but with a light green patina* 1
- 1 16 - 80 IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P.P., Head laureated to right
 R. Domitian in military costume to left, holding spear and fulmen, crowned by Victory, who carries a palm branch, S.C. in exergue (513), *very fine* 1
- 6 15 - 81 CAESAR AVG. F. DOMITIANVS. COS III., Head laureated to right 1
 R. S.C. Hope walking to left holding flower (450 *var.*), *very fine and finely patinated*. [Pl. III] 1

NERVA.

(A.D. 32 + A.D. 98).

- 1 16 - 82 IMP. NERVA CAES. AVG. P.M. TR. P. COS. II P.P., Head laureated to right
 R. FORTVNA. AVGVST. S.C., Fortune standing to left holding rudder and cornucopiae (58), *obv. very fine* 1
- 2 12 - 83 IMP. NERVA CAES. AVG. P.M. TR. P. COS. III. PP., Bust laureated to right
 R. VEHICVLATIONE ITALIAE. REMISSA. S.C., Two mules grazing, in background, pole and traces of a chariot, &c. (143), *a fine example of this interesting type*. [Pl. III] 1

TRAJAN.

(A.D. 53 + A.D. 117).

Seltman	84	IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M.T.R.P. COS VI. P.P., Laureated bust with aegis to right	17
		R. DACIA AVGVST. PROVINCIA. S.C., Dacia holding a standard surmounted by an eagle seated upon rock to left (125), <i>light green patina</i> 1	
Kersch	85	IMP. CAES. NER. TRAIANO OPTIMO AVG. GER. DAC. P. M. TR. P. COS. VI. P.P., Laureated bust draped, to right	1 10
		R. IMPERATOR VIII. S.C. (in exergue), Emperor seated upon a stage, accompanied by two attendants, addressing soldiers, &c. (178), <i>fine,</i> <i>with dark green patina</i> 1	
Salting. G.	86	IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P. M. TR. P. COS. V. PP., Bust laureated, and lightly draped to right	9
		R. S. P. Q. R. OPTIMO PRINCIPI., S.C., Rome standing to left holding small figure of Victory and a spear (383), <i>very fine, and finely patinated.</i> [Pl. III] 1	
Spink	87	Same legend, and bust	16
		R. Same legend. Peace standing to left holding palm branch and cornu- copiæ, the right foot placed upon the shoulder of a Dacian (406), <i>fine</i> 1	
Rollin	88	Same legend. Bust to right, with aegis	4 10
		R. Same legend. The Emperor on horseback to right, riding over semi-prostrate figure of an enemy (503), <i>very fine, and finely patinated.</i> [Pl. III] 1	
Mony	89	Another similar type, but from different dies, the bust is without aegis, the position of the enemy on <i>rev.</i> differs (503), <i>very fine</i> 1	1 12
Salting. G.	90	Same legend. Bust to right lightly draped 1	2
		R. Same legend. Group representing the Tiber subduing Dacia (525, <i>see note p. 71), very fine and scarce</i> 1	
Mony	91	Same legend, and similar bust	10 15
		R. Same legend. Temple of eight columns, with gallery on either side, in the centre of temple a seated figure of Jupiter (549), <i>very</i> <i>fine, and finely patinated</i> 1	

* * From the Dupré collection.

PLOTINA.

(A.D. — + A.D. 129).

Spink	92	PLOTINA AVG. IMP. TRAIANI., Diademed bust to right	16 5
		R. FIDES AVGVST. S.C., Faith holding two wheat-ears and basket of fruit (12), <i>in good condition, with excellent portrait, very rare.</i> [Pl. III] 1	

MARCIANA.

(A.D. ? + A.D. 114).

3 5

- 93 DIVA AVGVSTA. MARCIANA, Diademed bust to right
 R. EX SENATVS CONSVLTO. S.C., Marciana or Vesta seated on car drawn
 by two elephants (12), *very rare, but in poor condition* 1

MATIDIA.

(DATE OF BIRTH AND DEATH UNKNOWN).

22

- 94 MATIDIA AVG. DIVAE MARCIANAE F., diademed bust to right
 R. PIETAS AVGVST, Matidia standing looking to left, and placing her
 hands upon the heads of Sabina and Matidia the younger, who stand
 on either side, S.C. in exergue (11), *fine for this very rare piece.*
 [Pl. III] 1

19 15

- 95 Another, similar to the preceding (11), *in similar condition, patinated* 1

HADRIAN.

(A.D. 76 + A.D. 138).

11

- 96 HADRIANVS AVG. COS. III. P.P, Bust draped and laureated to right
 R. ALEXANDRIA. Alexandria reclining to left, holding vine branch,
 in front, three stalks of corn, in exergue S.C. (157), *fine* 1

19

- 97 HADRIANVS AVGVSTVS., Bust draped, and laureated to right
 R. CLEMENTIA AVG. COS III P.P. S.C., Clemency standing to left
 holding patera and long sceptre (224), *very fine* 1

19

- 98 HADRIANVS AVGVSTVS., Head laureated to right
 R. COS. III. S.C., Rome seated to left upon cuirass, holding figure
 of Victory and cornucopia (342), *very fine* 1

2 16

- 99 HADRIANVS AVGVSTVS., Bust laureated and lightly draped to right
 R. COS. III. S.C., Rome seated to left upon a cuirass, holding figure
 of Victory and cornucopia (343), *very fine, and finely patinated* 1

* * * From the Modena collection.

4 10

- 100 HADRIANVS AVGVSTVS, Laureated bust draped and in armour
 R. FELICITATI AVG. (around) COS III. P.P (in exergue) S.C., Galley
 with rowers and pilot, &c. (668), *very fine, dark patina.* [Pl. III] 1

- erzbacher 101 IMP. CAESAR TRAIANVS HADRIANVS AVG., Bust laureated, and draped to right
R. LIBERALITAS AVG. S.C. (in exergue) POT MAX. TR. POT. COS. II (around), Hadrian seated upon a stage, in front of him a figure distributing alms, &c. (914), *fine, patina, slightly defective* 1
- Hirsch 102 IMP. CAESAR TRAIANVS HADRIANVS AVG., Bust laureated, and draped to right
R. LIBERTAS. RESTITVTA. (in exergue) PONT. MAX TR. POT COS III (around), Hadrian, seated upon a stage, extending his right hand to a female, who presents to him a child which she holds on her right arm; another child stands by her side (949, type as note), *fine, with bright green patina* 1
- do— 103 IMP. CAESAR TRAIANVS HADRIANVS. AVG. PM. TR. P. COS III, Bust laureated to right
R. LOCVPLETARORI ORBIS TERRARVM S.C. Hadrian seated left on stage; in front, Liberality with cornucopiac, &c. (950), *very fine and rare* 1
- elancey. 104 IMP. CAESAR TRAIAN HADRIANVS AVG. Bust laureated, draped and in armour to right
R. PM. TR. P COS. III. S.C., Ceres standing to left holding two wheat-ears and torch (1075), *extremely fine, with a remarkable patina.*
[Pl. III] 1

SABINA.

(A.D. ? + A.D. 137.)

- Spink 105 DIVA AVGVSTA SABINA., Veiled bust to right, wheat-ear in hair
R. CONSECRATIO. Sabina on flying eagle below; S.C. (33), *fine and scarce* 1
- Webb 106 SABINA AVGVSTA. HADRIANI AVG. P.P. Bust diademed, hair en quene
R. PIETAS. Piety veiled, seated to left, holding patera and sceptre (48), *fine* 1
- honey 107 SABINA. AVGVSTA HADRIANI. AVG. Bust to right, wearing diadem and the hair arranged in a large plait or twist
R. S. C. (in exergue), Ceres seated upon a basket, holding two poppies and torch (69), *very fine, dark green patina* 1
- do— 108 SABINA AVGVSTA HADRIANI AVG. P. P. Draped bust to right, hair en queue and bound by plain cord
R. VESTA. S. C (in exergue) Vesta seated to left, holding the palladium and sceptre (82), *extremely fine, with dark green patina.*
[Pl. IV.] 1

AELIUS.

A.D. ? + A.D. 138.

- 1 6 . 109 L. AELIVS CAESAR., Bare-headed bust draped to right
R. SALVS (in exergue), TR POT. COS II. (around), Hygieia seated left,
feeding serpent springing from altar ; in field S.C. (44) 1
- 15 10 . 110 L. AELIVS CAESAR, Bare-headed bust draped to right
R. TR. POT. COS II. S.C. Hope walking to left, holding a flower, &c.
(55), *extremely fine*. [Pl. IV.] 1

ANTINIOUS.

(A.D. + A.D. 130).

- 29 . 111 ANTINOΩI HPΩI, Head of Antinous to right, hair bound by plain band
R. TIANOI, Antinous, semi-nude, seated to right on rock partially
covered with drapery, holding in left hand an aplustre (?) struck at
Tium (Bithynia), *obv. very fine, the rev., which is in slight relief, has
somewhat suffered, extremely rare*. [Pl. IV] 1

ANTONINUS PIUS.

(A.D. 86 + A.D. 161).

- 1 2 . 112 ANTONINVS AVG. PIVS P.P. TR.P. COS. III, Head laureated to right
R. ANNONA AVG. S.C., Abundance standing to left holding two wheat-
ears, cornucopiae, &c. (34), *very fine* 1
- 2 8 . 113 ANTONINVS AVG. PIVS P.P. TR. P. COS. III, Head laureated to right
R. BRITAN (in field), IMPERATOR II (around), Victory to left, on globe,
carrying crown and palm (114), *fine for this scarce and interesting
type* 1
* * * From the Hon. R. Marsham's collection.
- 4 6 . 114 Same legend and head
R. BRITANNIA., Britannia, seated to left on pile of rocks, holding
standard and spear, the left arm rests upon a shield, in exergue S.C.,
unusually fine for this scarce and interesting type [Pl. IV] 1
- 1 4 . 115 ANTONINVS AVG PIVS. PP. TR. P. COS. III., Head laureated to right
R. CONCORDIA EXERCITVM. S.C., Concord standing to left, holding
statuette of victory, and in left hand a standard surmounted by an
eagle (139), *very fine, finely patinated* 1
- 2 6 . 116 ANTONINVS AVG. PIVS. PP. TR. P., Head laureated to right
R. COS III. S. C (in exergue.), Antoninus in quadriga to left, holding
sceptre surmounted by an eagle (319), *very fine, dark green patina* 1

Hall	117	DIVVS ANTONINVS, Bare head to right R. DIVO PIO. S. C, Column surmounted by a statue of the Emperor (353), <i>very fine</i>	1	4	.
Webb	118	ANTONINVS AVG. PIVS P.P. TR. P. COS. III., Head laureated to right R. FELICITAS. AVG. S.C., Felicity standing to left, holding capricorn and eaduceus (363), <i>very fine, and well patinated</i>	1	4	.
Halting G.	119	ANTONINVS AVG. PIVS P.P. TR. P. COS III., Head laureated to right R. ITALIA (in exergue), Italy wearing turreted crown, seated to left upon a globe, in field S. C. (464), <i>very fine, with fine patina</i>	1	6	.
Rollin	120	ANTONINVS AVG. PIVS P.P. TR. P. COS. III., Head laureated to right R. OPI AVG., Female figure, emblematical of Riches, seated to left, wearing diadem and holding sceptre (568), <i>very fine</i>	1	2 10	.
Hall	121	ANTONINVS AVG. PIVS. P.P. TR. P.P, Head laureated to right R. PAX AVG. S.C. (in field), COS III (around), Peace carrying Cornu- copia, and firing a pile of arms (594), <i>very fine</i>	1	6	.
Spink	122	ANTONINVS AVG. PIVS P P. TR. P COS III., Head laureated to right R. REX QVADIS DATVS. S.C., Antoninus to left, giving his hand to the King of the Quades, &c. (687, <i>engraved p. 339</i>), <i>fine and a very rare type</i>	1	4 10	.
Money	123	ANTONINVS AVG. PIVS. P.P. TR. P. COS. III., Head laureated to right R. SALVS. AVG S. C., Hygieia standing to left feeding a serpent, which encircles an altar, and holding a rudder placed upon a globe (715), <i>very fine</i>	1	18	.
Halting G.	124	ANTONINVS AVG. PIVS PP. TR. P. COS. III., Head laureated to right R. VENERI FELICI S. C. (in exergue), Temple of ten columns, richly decorated with groups and figures (1074), <i>very fine, with dark green patina.</i> [Pl. IV]	1	18	.
Lincoln	125	ANTONINVS AVG. PIVS P.P. TR. P. COS III., Head laureated to right R. VICTORIA AVGVSTI. S. C., Victory flying to left, carrying fillet (1087), <i>fine</i>	1	19	.

FAUSTINA THE ELDER.

(A.D. 105 + A.D. 141).

szbacher	126	DIVA FAVSTINA., Bust to right R. AETERNITAS., Eternity (or Faustina ?) standing to left holding Phoenix, &c. (11), <i>very fine</i>	1	7	.
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18 10

- 127 DIVA AVGVSTA FAVSTINA., Veiled bust to right
 R. CONSECRATIO, Faustina upon an eagle flying to right, she holds
 sceptre and veil, which is studded with stars (182), *very fine, fine*
patina, and rare in this state. [Pl. IV] 1

3 10

- 128 DIVA FAVSTINA., Bust to right
 R. IVNO S. C., Juno diademed and veiled standing to left holding
 patera and sceptre (210), *very fine* 1

GALERIVS ANTONINVS.

(SON OF A. PIUS AND FAUSTINA).

16 10

- 129 Μ. ΓΑΛΕΡΙΟΣ. ΑΝΤΩΝΙΝΟΣ. ΑΥΤΟΚΡΑΤΟΡΟΣ ΑΝ-
 ΤΩΝΙΝΟΥ ΥΙΟΣ, Youthful bare-headed bust draped of
 Galerius Antoninus to right
 R. ΘΕΑ ΦΑΥΣΤΕΙΝΑ, Bust of Faustina to right. *Unpublished,*
the example described by Cohen (vol. II, p. 443) gives a veiled bust of
Faustina, fine for this excessively rare piece. [Pl. IV] 1

608. 6.

SECOND DAY'S SALE.

MARCUS AURELIUS.

(A.D. 121 + A.D. 180).

	LOT	
<i>Lincoln</i>	130 IMP. CAES. M. AVREL ANTONINVS AVG. P. M., Head laureated to right R. CONCORDIA AVGVSTOR. TR. P. XVI. S. C., Marcus Aurelius and Lucius Verus hand in hand in exergue COS III. (54), <i>very fine and finely patinated</i> 1	17
<i>Spunk</i>	131 DIVVS M. ANTONINVS PIVS., Bare head to right R. CONSECRATIO S. C., Eagle upon an altar (85), <i>very fine</i> 1	1
<i>Ready.</i>	132 M ANTONINVS AVG. TR. P. XXVII., Bust to right laureated, and in armour R. GERMANICO AVG. IMP. V ICOS. III. S. C., Trophy between two German captives, female seated left, and to right male figure with his hands tied behind his back, &c. (228), <i>fine</i> 1	1 8
<i>Money.</i>	133 AVRELIVS CAESAR AVG. PII FIL., Bare-headed bust draped to right R. TR. POT. VII. COS. II. S. C., Pallas standing to left holding Victory, spear and shield (652), <i>very fine and finely patinated.</i> [Pl. IV] 1	5
<i>do</i>	134 IMP. CAES. M. AVREL ANTONINVS AVG. P. M., Bare head to right R. SALVTI AVGVSTOR. TR. P. XVII. S. C, Hygieia standing to left feeding a serpent coiled around altar, in exergue COS. III. (562), <i>very fine and well patinated</i> 1	1 3
<i>Spunk</i>	135 M. ANTONINVS AVG. TR. P. XXVIII., Head laureated to right R. IMP. VII. COS II., Rome standing to left holding figure of Victory and spear (342), <i>very fine and finely patinated.</i> [Pl. IV] 1	7
<i>do</i>	136 M. ANTONINVS AVG. GERM. SARMATICVS., Laureated bust in armour to right R. TR. P. XXX. IMP. VIII. COS. III., Equity standing to left holding scales and cornucopiae (932), <i>very fine, with light green patina</i> 1	1 6

17. 14

FAUSTINA THE YOUNGER.

(A.D. ? + A.D. 175).

- | | | | | | | |
|----|----|-----|---|---|--------|--------|
| 3 | 4 | 137 | DIVA FAVSTINA PIA, Veiled bust to right
R. AETERNITAS S. C., Faustina in car, drawn by two elephants to left (11), <i>fine and scarce</i> | 1 | Spin | |
| 3 | 3 | 138 | FAVSTINA AVGVSTA., Bust to right, hair waved
R. DIANA LVCIÆ S. C., Diana to left, holding with both hands a lighted torch (87), <i>very fine and well patinated</i> | 1 | Herzbo | |
| 7 | 7 | 6 | 139 | Another, similar, but struck upon a thin flan (87), <i>very fine, and also finely patinated</i> | 1 | Salter |
| 1 | 10 | 140 | FAVSTINA AVGVSTA., Bust to right, hair waved
R. FECVND AVGVSTAE, Fecundity standing between two children, and carrying two others in her arms (96), <i>fine and well patinated</i> | 1 | Herzbo | |
| 20 | | 141 | FAVSTINA AVGVSTA, Bust to right, hair waved
R. MATRI MAGNAE, Cybele, holding tympanum, seated to right between two lions (169), <i>very fine, and finely patinated.</i> [Pl. IV] | 1 | Spin | |
| 5 | 5 | 142 | FAVSTINA AVGVSTA, Bust to right, hair waved
R. SAECVLI FELICIT, Throne upon which the infant Commodus and his twin brother Antoninus, in field S.C. (193), <i>very fine</i> | 1 | do | |
| 1 | 5 | 143 | FAVSTINA AVGVSTA, Diademed bust to right
R. SALVTI AVGVSTAE, S.C. Hygieia seated to left, feeding serpent coiled around altar (200), <i>fine</i> | 1 | Roll | |

LUCIUS VERUS.

(A.D. 130 + A.D. 169).

- | | | | | | |
|----|----|-----|---|---|--------|
| 10 | 10 | 144 | IMP. CAES. LAVREL. VERVS AVG, Head laureated to right
R. CONCORD. AVGVSTOR. TR. P. S.C. COS II, L. Verus and M. Aurelius hand in hand (27), <i>very fine and well spread.</i> [Pl. V.] | 1 | Salter |
| 7 | 5 | 145 | DIVVS VERVS, Bare head to right
R. CONSECRATIO S.C., Verus in quadriga of elephants (53), <i>very fine, well patinated and scarce</i> | 1 | Mon |
| 18 | | 146 | DIVVS VERVS, Bare head to right
R. CONSECRATIO., Pyre surmounted by a quadriga, S.C. at sides (59), <i>fine</i> | 1 | do |

- Spunk
147 L. AVREL. VERVS AVG. ARMENIACVS., Head laureated to right
R. REX. ARMEN. DAT (in exergue), TR. P. III. IMP. II. COS II. (around),
S.C., Vervs seated upon a stage; before him the King of Armenia
crowning himself, &c. (159), *fine* 1

LUCILLA.

A.D. 147 + A.D. 183.

- Lincoln
148 LUCILLA AVGVSTA, Bust to right
R. FECVNDITAS, S.C. Fecundity seated to right, holding a child
upon her knees, and on either side of chair is another child
(21), *fine* 1
- Money
149 LVCILLAE AVG. ANTONINI AVG. F., Bust to right
R. PIETAS. S.C., Piety veiled, standing to left, before lighted altar
(54), *very fine*. [Pl. V] 1
- Plating G.
150 LVCILLAE AVG. M. ANTONINI AVG. F., Bust to right
R. VENVS. S.C. Venus seated to left, holding statuette of Victory and
sceptre (83), *very fine, light green patina* 1

COMMODUS.

(A.D. 147 + A.D. 183).

- Spunk
151 M. COMMODVS ANT. P. FELIX AVG. BRIT., Head laureated to right
R. FORT. FELI. P.M. TR. P. XIII. IMP. VIII. COS. V. P.P. S.C., Fortune
standing to left, right foot on prow, and holding caduceus and
cornucopiæ (159), *very fine* 1
- Polini
152 L. AEL. AVREL. COMM. AVG. P. FEL., Head to right, covered with lion's
skin
R. HERCVLI ROMANO AVGV. S.C., Bow, club and quiver (199), *very
fine and scarce* 1
- Money
153 M. COMMODVS ANTONINVS AVG., Head laureated to right
R. LIBERTAS AVG. TR. P. VI. IMP. III. COS III. P.P. S.C., Liberty
standing to left, holding cap and sceptre (335), *very fine and well
patinated* 1
- Polini
154 M. COMMODVS ANT. P. FELIX AVG. BRIT., Head laureated to right, below
neck P. N.
R. PROVID AVG (in exergue), P.M. TR. P. XI. IMP. VIII. COSV. P.P.
(around), S.C., Vessel going to left, &c. (635), *very fine and rare* 1
- Money
155 COMMODVS ANTONINVS AVG. PIVS, Bust laureated and draped, to right
R. TR. P. VII. IMP. VI COS III P.P. S.C., Fortune to the right, holding
two wheat-ears, and patera with fruits (935), *very fine and scarce* 1

- 156 M. COMMODVS ANTON. AVG. PIVS BRIT, Head laureated to right
R. VICT. BRIT. (in exergue), PM. TR. P. X. IMP. VII. COS. III. P.P.
(around) S.C., Victory seated on shields to right, holding palm and
shield (947), *fine and scarce* 1

- 8 12 6 157 L. AEL. AVREL. COMM. AVG. P. FEL., Head laureated to right
R. VOTA SOLV. PRO SAL. P.R. COS VI. P. P. S.C., Emperor veiled
standing to left, sacrificing at a tripod, &c. (985), *very fine and
rare*. [Pl. V] 1

CRISPINA.

(A.D. ? + A.D. 183.)

- 11 158 CRISPINA AVGVSTA, Bust to right
R. LAETITIA S.C. Joy standing to left, holding wreath, and a rudder
placed upon a globe (27), *very fine*. [Pl. V] 1

PERTINAX.

(A.D. 126 + A.D. 193.)

- 31 159 IMP. CAES. P. HELV. PERTINAX AVG., Head laureated to right
R. LIB. AVG. TR. P. COS II. S.C., Liberality standing to left (25), *very
fine, with dark green patina, and rare*. [Pl. V] 1

- 5 5 160 IMP. CAES. P. HELV. PERTINAX AVG., Head laureate to right
R. PROVIDENTIAE DEORVM COS. II. S.C., Providence standing to left.
the hands raised towards a radiated globe (49), *obr. fine* 1
* * From the Modena collection.

DIDIUS JULIANUS.

(A.D. 133 + A.D. 193).

- 30 161 IMP. CAES. M. DID. SEVER. IVLIAN. AVG, Head laureated to right
R. CONCORD. MILIT. S.C., Concord to left, holding two military
standards (3), *very fine, with light green patina, rare*. [Pl. V] 1

MANLIA SCANTILLA.

(WIFE OF D. JULIANUS).

- 9 10 162 MANLIA SCANTILLA AVG., Bust to right
R. IVNO REGINA S.C., Juno veiled standing to left holding patera and
sceptre, at her feet a peacock (6), *very fine and rare*. [Pl. V] 1

- 4 10 163 Another, similar, *with very fine portrait and well patinated, but the rev. not
fine* 1

DIDIA CLARA.

(A.D. 153 + A.D. ?).

Salting G.

- 164 DIDIA CLARA. AVG., Bust to right
 R. HILAR. TEMPOR S.C., Joy standing to left, with palm and cornucopia (5), *fine and rare*. [Pl. V] 1

CLODIUS ALBINUS.

(A.D. ? + A.D. 197).

Honey

- 165 D. CLOD. SEPT. ALBIN. CAES., Bare-headed bust to right
 R. FELICITAS COS. II. S.C., Felicity standing to left holding sceptre and caduceus (16), *extremely fine, and with fine patina*. [Pl. V] 1

—do—

- 166 Same legend and bust
 R. MINER. PACIF. COS. II., Minerva to left holding olive branch, spear and shield (49), *good portrait* 1

Hertzbacher

- 167 Another, same type, *in very good condition* 1

SEPTIMIUS SEVERUS.

(A.D. 146 + A.D. 211).

Rollin

- 168 L. SEPT. SEV. PERT. AVG. IMP. III, Laureated bust draped to right
 R. AFRICA. S.C., Africa wearing elephant skin head-dress standing to right, and holding wheat-ears, at her feet a lion (26), *very fine* 1

Hertzbacher

- 169 Another, similar, *fine and well patinated* 1

Honey

- 170 L. SEPT. SEV. PERT. AVG. IMP. VIII, Bust laureated, and in armour to right

R. P.M. TR. P. III. COS. IIP.P. S.C., Fortune standing to left holding rudder and cornucopia (425), *fine and well patinated* 1

—do—

- 171 L. SEPT. SEVERVS PIVS AVG., Head laureated to right
 R. P.M. TR. P. XVIII. COS. III. P.P., Two Victories attaching a shield to a palm tree, at foot of which are two captives, in exergue S.C. (547), *very fine and finely patinated* 1

Salting G.

- 172 Legend as on preceding, and similar head
 R. VICTORIAE BRITANNICAE S.C., Two Victories attaching a shield to a palm tree, at the foot of which are two seated captives (732), *very fine, and with fine patina*. [Pl. V] 1

Rollin

- 173 Another, similar, struck upon a very large flan (*size 10*), *very fine* 1

Salting G.

- 174 DIVO SEPTIMIO SEVERO. PIO., Bare head to right
 R. CONSECRATIO. S.C., Pyre richly ornamented and surmounted by a quadriga (90), *in extremely fine condition, and with fine patina*. [Pl. VI] 1

JULIA DOMNA.

(A.D. ? + A.D. 217).

- 1 4 . 175 IVLIA PIA. FELIX, Bust to right
 R. IVNONEM S.C., Juno standing to right holding patera and sceptre,
 at her feet a peacock (88), *fine, with dark green patina* 1
- 12 5 . 176 IVLIA AVGVSTA., Bust to right
 R. IVNONI LVCINAE. S.C., Juno seated to left, holding flower and
 child (94), *extremely fine, and finely patinated.* [Pl. VI] 1
 * * From the Esterhazy and Montagu collections.

CARACALLA.

(A.D. 188 + A.D. 217).

- 42 . 177 M. AVREL. ANTONINVS PIVS AVG. BRIT., Bust laureated and in armour to
 right
 R. P.M. TR. P. XVI. IMP II. (around), COS IIII P.P. S.C (in exergue), View
 of the circus of Caracalla (236), *an extremely fine piece, with a*
remarkable patina. [Pl. VI] 1
- 2 6 . 178 Legend as preceding, Bust laureated, and draped
 R. Legend as preceding, view of circus, with equestrian statue on
 pedestal to left (236), *fine* 1
- 1 4 . 179 M. AVREL. ANTONINVS PIVS AVG. BRIT., Head laureated to right
 R. PROVIDENTIA DEORVM. S. C, Providence standing to left pointing
 with wand to globe at her feet, in the left hand she holds a sceptre
 (531), *very fine* 1
- 10 15 . 180 M. AVREL. ANTONINVS PIVS AVG. GERM., Laureated bust, draped to right
 R. PROVIDENTIA DEORVM. S. C, Type as preceding (537), *very fine, with*
fine dark green patina 1
- 1 10 . 181 M. AVREL. ANTONINVS PIVS AVG. BRIT., Bust laureated, and in armour,
 draped, to right
 R. SECVRITATI PERPETVAE. S. C, Security seated before an altar (576),
fine 1
- 8 . 182 Same legend as preceding, Bust laureated, and draped, to right
 R. Same as preceding (576), *very fine, with bright green patina* 1
- 3 15 . 183 Legend as preceding, Head laureated to right
 R. Same legend and type (576), *very fine, finely patinated* 1
- 4 10 . 184 M. AVREL. ANTONINVS PIVS AVG. BRIT., Head laureated to right
 R. VICT. BRIT. PM. TR. P. XIII. COS. III P.P, Victory to right, one foot
 upon helmet, erecting a trophy, facing her, Britain with turreted
 head-dress, her hands tied behind, and at her feet a seated captive,
 S.C. in exergue (641), *very fine and scarce.* [Pl. VI] 1

Rollin

- 185 M. AVREL. ANTONINVS PIVS AVG, Bust laureated to right
 R. VICTORIAE BRITANNICAE S.C., Two victories placing a shield upon a palm tree, at foot of which are two captives (638), *very fine, and with dark green patina* [Pl. VI] 1

10 2 6

PLAUTILLA.

(A.D. ? + A.D. 212).

Spink

- 186 PLAVTILLAE AVGVSTAE, Bust to right
 R. PROPAGO IMPERI. S.C., Plautilla and Caracalla facing each other, hand in hand, UNPUBLISHED, *very fine, and of the highest rarity.* [Pl. VI] 1

101

GETA.

(A.D. 189 + A.D. 212).

do-

- 187 P. SEPTIMIVS GETA CAES., Bare-headed bust to right
 R. CONCORDIA AVGVSTORVM S.C., Caracalla and Geta veiled, sacrificing at a lighted tripod (18), *very fine* 1

5 5

Lincoln

- 188 P. SEPTIMIVS GETA PIVS AVG. BRIT., Bust laureated to right
 R. FORT RED. TR. P. III. COS. II. PP. SC, Fortune seated to left, with rudder and cornucopiae, beneath chair a wheel (52), *fine* 1

1 12

Money

- 189 IMP. CAES. P. SEPT. GETA PIVS AVG., Bust laureated to right
 R. PONTIF. TR. P. II. COS. II. S.C., Caracalla and Geta veiled, sacrificing at a tripod, between them a flute player, and at their feet a dead ox (145), *very fine and scarce* 1

5 10

erzbacher

- 190 Another example, similar, *fine, with fine patina* 1

2 14

Money

- 191 P. SEPTIMIVS GETA CAES., Bare-headed bust draped to right
 R. VICTORIAE AVGG. S.C., Victory driving biga to right (216 after Vaillant), *an extremely fine piece of considerable rarity.* [Pl. VI] 1

25

Spink

- 192 P. SEPTIMIVS GETA PIVS AVG. BRIT., Bust laureated to right
 R. VICT. BRIT. TR. P. III. COS. II. S.C., Victory seated to right upon a cuirass, inscribing a shield, at her feet shields, &c. (210), *very fine and finely patinated.* [Pl. VI] 1

19

MACRINUS.

(A.D. 164 + A.D. 218).

do-

- 193 IMP. CAES. M. OPEL. SEV. MACRINVS AVG., Laureated bust in armour to right
 R. PONTIF. MAX. TR.P. COS. P.P. S.C, Figure of Security resting on column and holding sceptre (63), *very fine.* [Pl. VI] 1

10 5

- 2 2 . 194 Legend as preceding, laureated bust, in armour, but with shorter beard
R. PONTIF. MAX. TR. P. P. P. S. C., Jupiter standing to left holding fulmen
and sceptre (71), *fine* 1

DIADUMENIAN.

(A.D. 208 + A.D. 218).

- 1 8 . 195 M. OPEL. ANTONINVS DIADVMEIANVS CAES., Bare-headed bust draped
and in armour to right
R. PRINC. IVVENTVTIS. S. C., Diadumenian standing looking to right
holding military standard and spear, in field two standards (7),
scarce. [Pl. VI] 1

ELAGABALUS.

(A.D. 205 + A.D. 222).

- 2 4 . 196 IMP. CAES. M. AVR. ANTONINVS PIVS AVG., Bust laureated and in armour
draped, to right
R. LIBERTAS AVGVSTI. S. C., Liberty standing to left holding cap and
cornucopia, in field a star (107), *fine* 1
- 4 . . 197 IMP. CAES. M. AVR. ANTONINVS PIVS AVG., Laureate bust draped and in
armour to right
R. P. M. TR. P. III. COS. III. P. P. S. C., Sol, the left hand raised, ad-
vancing to left, &c., in field a star (156), *very fine and well patinated*.
[Pl. VII] 1
- 3 3 . 198 Same legend as preceding, Bust to right
R. P. M. TR. P. III. COS. III. PP. S. C., Elagabalus sacrificing at an altar,
holding patera in right hand and branch of cypress in left (198), *fine* 1

JULIA CORNELIA PAULA.

(FIRST WIFE OF ELAGABALUS).

- 9 15 . 199 JULIA PAULA. AVG, Diademed bust to right
R. CONCORDIA S. C., Concord seated to left holding patera and double
cornucopie, in field a star (8), *an extremely fine portrait and rare in
this state*. [Pl. VII] 1
- 1 12 . 200 Another example similar, *but not so fine* (8) 1

AQUILA SEVERA.

(SECOND WIFE OF ELAGABALUS).

- 14 5 . 201 IVLIA AQVILIA SEVERA. AVG., Diademed bust to right
R. CONCORDIA S. C., Concord holding patera and double cornucopie
standing by a lighted altar, in field a star (4), *very fine and finely
patinated, rare in this state*. [Pl. VII] 1

ANNIA FAUSTINA.

(THIRD WIFE OF ELAGABALUS).

- 202 ANNIA FAUSTINA AVGVSTA, Diademed bust to right
 R. CONCORDIA S.C., Elagabalus and Annia Faustina, standing facing
 each other, hand in hand (2), *of the highest rarity, this coin has been
 gilt in olden times.* [Pl. VII] 1

JULIA SOAEMIAS.

(A.D. ? + A.D. 222).

- 203 IVLIA SOAEMIAS., Diademed bust to right
 R. VENVS CAELESTIS. S.C., Venus to right holding an apple and a
 sceptre, in field, a star (11), *very fine and rather scarce.* [Pl. VII] 1

JULIA MAESA.

(A.D. ? + A.D. 223).

- 204 IVLIA MAESA AVGVSTA., Diademed bust to right
 R. PIETAS AVG. S.C., Piety standing to left by a lighted altar (31), *fine
 and uncommon* 1
- 205 IVLIA MAESA AVG., Bust to right
 R. SAECVLI FELICITAS S.C., Felicity standing to left, holding patera in
 right hand and caduceus in left, sacrificing at a lighted altar, in field
 a star (47), *very fine.* [Pl. VII] 1

SEVERUS ALEXANDER.

(A.D. 205 + A.D. 235).

- 206 IMP. SEV. ALEXANDER AVG., Bust laureated to right
 R. ANNONA AVGVSTI. S.C., Abundance standing to left near a modius,
 holding ears of corn and holding an anchor (36), *very fine.* [Pl. VII] 1

ORBIANA.

(THIRD WIFE OF SEVERUS ALEXANDER).

- 207 SALL. BARBIA ORBIANA AVG, Diademed bust to right
 R. CONCORDIA AVGVSTORVM S.C., Concord seated to left holding
 patera and double cornucopiae (4), *very fine and scarce in this condition.*
 [Pl. VII] 1
- 208 Another example, same type (6), *but not so fine* 1

JULIA MAMAEA.

(A.D. + A.D. 235).

- 18 . 209 IVLIA MAMAEA AVGVSTA, Diademed bust to right
 R. FELICITAS AVG. S.C., Felicity standing to left holding caduceus and
 cornucopiæ (10), *very fine* 1 *Merz*
- 12 15 . 210 IVLIA MAMAEA AVGVSTA, Diademed bust to right
 R. VESTA S.C., Vesta standing to left holding the palladium and long
 sceptre (83), *very fine and finely patinated*. [Pl. VII] 1 *Mon*
- * * From the Montagu collection.

MAXIMINUS.

(A.D. 173 + A.D. 238).

- 10 . 211 MAXIMINVS PIVS AVG GERM., Bust draped and laureated to right
 R. PAX AVGVSTI. S.C., Peace standing to left holding an olive branch
 and a sceptre (38), *very fine*. [Pl. VII] 1 *Merz*
- 5 . 212 IMP. MAXIMINVS PIVS AVG., Laureated bust draped, to right
 R. PROVIDENTIA. AVG. S.C., Providence pointing with a wand to a
 globe at her feet and holding a cornucopia (80)
 MAXIMINVS PIVS AVG. GERM., similar bust
 R. SALVS AVGVSTI. S.C., Hygieia seated to left feeding serpent
 coiled around an altar (92), *both fine* 2 *Roll*

PAULINA.

WIFE OF MAXIMINUS.

- 1 10 . 213 DIVA PAVLINA., veiled bust to right
 R. CONSECRATIO, Paulina holding sceptre carried by flying peacock
 (3), *fine and rare*. [Pl. VIII] 1 *Lin*

MAXIMUS.

(A.D. + A.D. 238).

- 2 6 . 214 MAXIMVS CAES. GERM., Bust bare-headed, to right
 R. PRINCIPI IVVENTVTIS. S.C., Emperor to left holding spear and
 wand, behind him; two standards (14), *extremely fine, with fine*
patina. [Pl. VIII] 1 *Sp*

GORDIANUS AFRICANUS, Senn.

(A.D. 158 + A.D. 238).

- 215 IMP. CAES. M. ANT. GORDIANVS AFR. AVG., Laureate bust draped to right
 R. SECVRITAS AVGG. S.C., Security seated to left holding a sceptre (11), *very fine and rare, dark green patina.* [Pl. VIII] 1
- 216 Legend and bust as on preceding piece
 R. VICTORIA. AVGG. S.C., Victory going to left holding wreath and palm (14), *very fine and rare* 1

13 10 .

6 5 .

GORDIANUS AFRICANUS, Junr.

(A.D. 192 + A.D. 238).

- 217 IMP. CAES. M. ANT. GORDIANVS AF. AVG., Laureated bust draped to right
 R. ROMAE AETERNAE S.C., Rome seated to left on shield holding Victory and spear (9), *very fine and rare.* [Pl. VIII] 1

8 15 .

BALBINUS.

(A.D. 178 + A.D. 238).

- 218 IMP. CAES. D. CAEL. BALBINVS AVG., Laureated bust draped to right
 R. CONCORDIA AVGG. S.C., Concord seated to left holding patera and double cornucopiae (4), *very fine.* [Pl. VIII] 1
- 219 Legend and bust as preceding
 R. PROVIDENTIA DEORVM. S.C., Providence standing to left pointing with wand to a globe at her feet and holding a cornucopia (24), *very fine and finely patinated* 1
- 220 Legend and bust as before
 R. VICTORIA. AVGG. S.C., Victory facing holding wreath and palm (29), *fine* 1

1 5 .

1 12 .

5 .

PUPPIENUS.

(A.D. 164 + A.D. 238).

- 221 IMP. CAES. M. CLOD. PVPIENVS AVG., Laureated bust draped and in armour
 R. CONCORDIA AVGG. S.C., Concord seated to left holding patera and double cornucopia (7), *very fine.* [Pl. VIII] 1

1 10 .

- 1 12 . 222 Legend and bust similar to preceding
 R. PROVIDENTIA. DEORVM. S.C., Providence standing to left pointing
 with wand to a globe at her feet and holding a cornucopia (34), *fine*, 1
- 1 12 . 223 Legend and bust as before
 R. VICTORIA AVGG. S.C., Victory facing holding wreath and palm
 branch (38), *very fine* 1

GORDIANUS PIUS.

(A.D. 222 + A.D. 244).

- 5 . 224 IMP. GORDIANVS PIVS FEL. AVG., Laureate bust draped and in armour
 to right
 R. FORTVNA REDVX. S.C., Fortune seated to left holding rudder and
 cornucopia (99), *very fine, with light green patina* 1
- 11 . 225 IMP. GORDIANVS PIVS FEL. AVG., Laureate bust draped and in armour
 to right
 R. LAETITIA AVG. N. S.C., Joy standing to left holding a wreath and
 an anchor (122), *extremely fine*. [Pl. VIII] 1

GORDIANUS & TRANQUILLINA.

- 1 . 226 ΑΥΤΟΚ. Κ. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟΝ. ΚΑΒ. ΤΡΑΝΚΥΛ-
 ΑΙΝΑ. ΚΕΒ., Heads facing each other of Gordian and Tranquillina
 R. ΑΥΡ. ΚΕΡ. ΚΟΛ. ΚΙΝΓΑΡΑ., Tyche seated to left, at her
 feet river-god, above her head the constellation Saggitarius, struck
 at Singara (Mesopotamia), *very fine*. [Pl. VIII] 1

PHILIPPUS, Senr.

(A.D. 204 + A.D. 249).

- 6 . 227 IMP. M. IVL. PHILIPPVS AVG., Laureated bust in armour draped, to right
 R. ADVENTVS AVGG. SS., Emperor in military costume on horseback to
 left (6), *fine, and a rare type* 1
- 4 8 . 228 IMP. M. IVL. PHILIPPVS AVG., Laureated bust to right
 R. FIDES EXERCITVS. S.C., Four standards (51), *very fine* 1
- 6 . 229 Legend and bust as preceding
 R. P.M. TR. P.H. COS. P.P. S.C., Philip seated to left upon curule chair,
 holding globe and sceptre (121), *fine, with light green patina* 1
- 6 . 230 Legend and bust as before
 R. SAECVLARES AVGG. S.C., A cippus inscribed COS. III. (195), *very fine*, 1
- 1 2 . 231 Legend and bust as before
 R. SALVS. AVG. S.C., Hygieia standing to left feeding serpent, which
 rises from an altar, and holding sceptre (206), *very fine with brilliant
 green patina* 1

Spink

- 232 Legend and bust as preceding
 R. VOTIS DECENNALIBVS. S.C., in four lines within a wreath of laurel
 (246), *extremely fine, with dark green patina.* [Pl. VIII] 1

2 15 .

MARCIA OTACILIA SEVERA.

(WIFE OF PHILIPPUS SENR.)

Rollin

- 233 MARCIA OTACIL. SEVERA AVG., Diademed bust to right
 R. CONCORDIA AVGG. S.C., Concord seated to left holding patera and
 double cornucopiæ (15), *very fine, with light green patina* 1
 ** From the Montagu collection.

5 .

Money

- 234 Legend and bust as preceding
 R. PIETAS AVG. S.C., Piety standing to left, the right hand raised, &c.,
 (31), *fine and finely patinated* 1

1 12 .

Spink

- 235 Legend and bust as before
 R. SAECVLARES AVG. S.C., Hippopotamus to right, with head raised
 (65), *extremely fine and scarce.* [Pl. VIII] 1

6 12 6

PHILIPPUS, Junr.

(A.D. 237 + A.D. 249).

Money

- 236 IMP. PHILIPPVS AVG., Laureated bust, in armour draped to right
 R. PAX AETERNA. S.C., Peace standing to left holding olive branch
 and sceptre (25), *very fine and finely patinated.* [Pl. VIII] 1

6 10 .

Spink

- 237 IMP. PHILIPPVS CAESAR., Bare-headed bust draped to right
 R. PRINCIPI IVVENT., S.C., Philip in military costume going to right,
 holding spear and globe (55), *very fine, with fine patina* 1

13 .

TRAJANUS DECIUS.

(A.D. 201 + A.D. 251).

do—

- 238 IMP. CAES. C. MESS. Q. DECIO. TRAI. AVG., Laureated bust in armour,
 draped, to right
 R. EXERCITVS INLYRICOS. S.C., Faith standing to left, holding in each
 hand a military standard (37), *very fine, with light green patina.*
 [Pl. VIII] 1

9 2 6 .

do—

- 239 IMP. C.M. Q. TRAIANVS DECIVS AVG., Laureated bust in armour, draped,
 to right
 R. GENIVS EXERC. ILLYRICIANI., Genius standing to left holding
 patera and cornucopia, in field to right a standard (53), *fine* 1

10 .

ETRUSCILLA

(WIFE OF TRAJANUS DECIUS).

- 1 / . 240 HERENNIA ETRVSCILLA AVG., Diademed bust to right
 R. PVDICITIA AVG. S.C, Modesty seated to left holding sceptre (22), *fine*
 [Pl. IX] 1

HERENNIUS ETRUSCUS.

(A.D. — + A.D. 251.)

- 3 / . 241 Q. HER. ETR. MES. DECIVS NOB. C., Bare-headed bust to right
 R. PRINCIPI IVVENTVTIS. S.C. Herennius to left in military costume,
 holding staff and spear (28), *very fine, with dark green patina.* [Pl. IX] 1

HOSTILIANUS.

(A.D. — + A.D. 251.)

- 18 . 242 C. VALENS HOSTIL MES QVINTVS N.C., Bare-headed bust to right
 R. PRINCIPI IVVENTVTIS S.C, Hostilian in military costume to left,
 holding standard and spear (35), *fine and scarce.* [Pl. IX] 1

TREBONIANUS GALLUS.

(A.D. 206 + A.D. 254.)

- 3 3 . 243 IMP. CAES. C. VIBIVS TREBONIANVS GALLVS. AVG. Laureated bust to right
 R. IVNONI MARTIALI S.C, Circular temple with seated figure of Juno.
 (50), *fine and scarce.* [Pl. IX] 1

VOLUSIAN.

(A.D. — + A.D. 254.)

- 13 . 244 IMP. CAE. C. VIB. VOLVSIANO AVG. Bust laureated to right
 R. CONCORDIA AVGG. S.C., Concord seated to left, holding patera and
 double Cornucopiae (21), *very fine.* [Pl. IX] 1

AEMILIANUS.

(A.D. 208 + A.D. 253.)

- 6 . 245 IMP. CAES. AEMILIANVS P. F. AVG., Laureated bust to right
 R. SPES PVBLICA S.C., Hope holding a flower going to left (49), *very fine for this scarce piece.* [Pl. IX] 1

VALERIANUS Senr.

(A.D. 109 + A.D. 263).

- Rollin
Money
- 246 IMP. C.P. LIC. VALERIANUS P F. AVG, Laureated bust to right
R. VICTORIA AVVGG. S.C., Victory to left with crown and palm (226),
fine 1
- 247 IMP. C.P. LIC. VALERIANVS AVG., Laureated bust to right
R. VIRTUS AVGG. S.C., Valor helmeted to left, resting on shield and
holding spear (269), *obr. very fine, and well patinated, scarce.* [Pl. IX] 1

MARINIANA.

- do—
- 248 DIVAE MARINIANAE, Veiled bust to right
R. CONSECRATIO S.C., Peacock in splendour (7), *fine patina.* [Pl. IX] 1

GALLIENUS.

(A.D. 217 + A.D. 268).

- Spink
Money
- 249 GENIVS P.R. Head of Gallienus as Genius of Rome, wearing turreted
and radiated crown
R. INT VRB. S.C. Within a wreath of laurel (334, engraved page 377),
scarce 1
- 250 IMP. C.P. LIC. GALLIENVS AVG., Laureated bust to right
R. VIRTVS AVGG. S.C., Valor standing to left resting on shield and
holding spear (1293), *fine.* [Pl. IX] 1

SALONINA.

(A.D. — + A.D. 268).

- Lincoln
- 251 CORNELIA SALONINA AVG, Diademed bust to right
R. IVNO REGINA S.C., Juno to left, holding patera and sceptre (62),
fine and scarce. [Pl. IX] 1

SALONINUS.

(A.D. 242 + A.D. 259).

- Money
- 252 DIVO CAES. VALERIANO., Bare-headed bust, draped, to right
R. CONSECRATIO S.C., Pyre of five stages, surmounted by group
representing Saloninus in a biga (17), *rare.* [Pl. IX] 1

POSTUMUS.

(A.D. — + A.D. 267).

8

- 253 IMP. CM. CASS LAT. POSTVMVS P.F. AVG, Radiated bust draped to right
R. LAETITIA. AVG, Vessel with pilot and four rowers (165), *fine*. 1
[Pl. IX]

5

- 254 Legend and bust as preceding
R. P.M. TR. P CO III P.P. S.C, Postumus in military costume to left,
holding globe and spear (262) 1

BRONZE MEDALLIONS.

HADRIAN.

85

- 255 HADRIANVS AVG COS. III. P. P., Bust of Hadrian, laureated, and lightly
draped to left
R. COS. III. P. P., Silvanus bearded going to right, carrying ehlamys and
pedum in left hand, and with right dragging ram by the fore-legs, to
right portion of temple, and to left a tree, UNPUBLISHED, *a beautiful
medallion of very fine style and condition*. [Pl. X] 1

ANTONINVS PIVS.

41

- 256 ANTONINVS AVG. PIVS P.P. IMP. II, Bare head of Antoninus Pius to right
R. TR. POT. XXI. COS. III., Neptune holding trident in left hand, chlamys
wrapped round arm going to left, and conducting to a ship Ceres,
who carries ears of corn, behind her, a column surmounted by
a term (1026), *fine and very rare*. [Pl. X] 1

MARCUS AURELIUS.

32

- 257 M. ANTONINVS AVG. TR. P. XXIX., Bust laureated and draped to left
R. IMP. VII. COS. III., Victory, semi-draped, seated upon a pile of
shields holding a palm, and upon her left knee a shield inscribed
VIC AVG., before her a trophy (324 from the medallion at Vienna),
very fine and very rare. [Pl. X] 1

LUCIUS VERUS.

27

- 258 L. VERVS AVG. ARM. PART. MAX., Bust laureated of Verus to left, wearing
paladamentum
R. TRP. VIII. IMP. III. COS III., Colossal figure of Jupiter holding
thunderbolt and sceptre, and spreading out his pallium over Marcus
Aurelius and Lucius Verus who are standing one on either side
of him (308), *fine and very rare*. [Pl. X] 1

LUCILLA.

- 259 LVCILLAE AVG. ANTONINI AVG. F., Draped bust of Lucilla to right
 R. Six vestals standing on right and left of a garlanded and lighted
 altar, in background temple of Vesta, &c. (105), *very fine and rare*.
 [Pl. X] 1

COMMODUS.

- 260 M. COMMODVS ANTONINVS AVG. PIVS BRIT, Laureate bust draped to
 right
 R. P.M. TR. P. X. IMP. VII. COS. III. P.P, Jupiter enthroned with one
 of the Dioscuri standing by his horse on either side, at foot of
 throne an eagle (473), *fine and rare*. [Pl. X] 1

1067. 1. 6.

THIRD DAY'S SALE.

BRONZE MEDALLIONS—*continued.*

COMMODUS AND MARCIA.

54	.	LOT	261	L. AELIVS AVRELIVS COMMODVS AVG. PIVS FELIX., Jugate busts of Commodus laureated, and Marcia wearing helmet and cuirass R. P.M. TR. P. XVII. IMP. VIII. COS VII. P P, Commodus veiled sacrificing at a lighted altar, before him; Hercules resting on his club (<i>obv. as 1 rev. as 2</i>). [Pl. X]	1	<i>Spun</i>
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TRAJANUS DECIUS.

/	12	.	262	IMP. C. M. Q. TRAIANVS DECIVS AVG., Radiated bust in armour to right R. FELICITAS SAECVLI. S. C., Felicity to left holding caduceus and cornucopia, <i>size 11 (39), very fine</i>	1	<i>Hess</i>
3	5	.	263	Another, similar, but smaller, <i>size 10 (39), very fine</i>	1	<i>do</i>
2	12	.	264	Legend and bust as preceding R. VICTORIA AVG. S C., Victory to left with wreath and palm, <i>size 10 (115), very fine</i>	1	<i>Hess</i>

HERENNIA ETRUSCILLA.

13	17	6	265	HERENNIA ETRVSCILLA AVG., Diademed bust, with crescent below, to right R. PVDICITIA AVG. S. C, Modesty seated to left (21), <i>very fine and scarce</i>	1	<i>Spun</i>
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SILVER MEDALLIONS.

AUGUSTUS.

/	/	.	266	IMP CAESAR., Bare head of Augustus to right R. AVGVSTVS., Six ears of corn (struck in Asia) (32), <i>very fine</i>	1	<i>Lincoln</i>
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CLAUDIUS.

- 267 TI. CLAVD CAESAR AVG. GERM P.M. TR. P., Head laureated to left
 R. DE BRITANNIS, Claudius in quadriga going slowly to right (*size 5½*)
 (15), *fine and very rare* 1
 * * * From the Montagu collection.

AGRIPPINA AND CLAUDIUS.

- 268 AGRIPPINA AVGVSTA CAESARIS AVG., Bust of Agrippina to right
 R. TI. CLAVD. CAESAR AVG. P. M. TR. P. X. IMP IX., Head laureated to
 right (2), *very fine and rare* 1

ROMAN SECOND BRASS.

- 269 Augustus. CONSENSV SENAT &c., Augustus seated left (87), *very fine*;
 R. Altar (no. 228) (2); Livia seated (244); Eagle on globe (247);
 Licinia (440). Restoration by Titus; R. Altar (558) 8
- 270 Agrippa and Augustus. Struck at Nîmes, Heads back to back of
 Agrippa and Augustus; R. COL NEM, Crocodile attached to palm
 tree (nos. 7 and 8), *principally very fine* 7
- 271 Livia. PIETAS, Veiled bust of Livia to right
 R. DRVSVS. CAESAR TI. AVGVSTI F. TR. POT. ITER. S. C in centre (no. 1),
very fine and well patinated 1
 * * * From the Montagu collection.
- 272 Another, similar, *but not quite so fine* 1
- 273 Livia. IVSTITIA, Diademed bust of Livia to right
 R. TI. CAESAR DIVI AVG. P.M. TR. POT. XXIII. S.C in centre (no. 4),
extremely fine and rare in this state 1
- 274 Livia. SALVS. AVGVSTA, Bust of Livia to right
 R. Same legend as preceding (no. 5), *extremely fine* 1
- 275 Another, similar (no. 5), *not quite so fine* 1
- 276 Agrippa. M.AGRIPPA. L.F. COS. III., Laureated head of Agrippa; R. S.C.,
 Neptune, with trident, to left (no. 3), *very fine*. Tiberius. TI.
 CAESAR &c., Head laureated to left; R. PONTIF. MAX &c., Rudder
 upon a globe (no. 12), *extremely fine, with fine patina* 2
- 277 Agrippa, as in preceding lot (no. 3). Tiberius. Bust to left, counter-
 marked in oblong indent NCAPR; R. MODERATIONI., Bust on shield
 (no. 5); PONTIF. MAX &c., Winged caduceus (no. 12); same legend
 ending XXIII. (no. 25), *very fine* 4
- 278 Drusus. Bare head to right; R. PONTIF. TRIBVN &c. (no. 2), *very
 fine*. Germanicus. Bare head to left; R. C. CAESAR &c. S.C in
 centre (no. 5); Germanicus in quadriga; R. SIGNIS RECEPT &c.,
 Germanicus in military costume, &c. (no. 7); Head to right; R. TI.
 CLAVDIVS &c. (no. 9), *very fine* 3

2	10	279	Antonia (2). ANTONIA AVGVSTA, Bust to right; R. TI CLAVDIVS. CAESAR &c., Antonia veiled holding simpulum (no. 6), <i>fine, one well patinated</i>	2	Spun
3		280	Nero and Drusus. NERO ET DRVSVS CAESARES, Nero and Drusus galloping to right; R. S.C &c. (no. 3), <i>fine</i> . Caligula (2). C. CAESAR &c., Bare head to left; R. VESTA. SC., Vesta seated to left (no. 27), <i>both very fine</i>	3	Rea
	19	281	Claudius (3). TI. CLAVDIVS &c., Bare head to right; R. CONSTANTIAE AVGVSTI S.C., Pallas with spear to left (no. 14); LIBERTAS AVGVSTI S.C., Liberty to right (no. 47), <i>all fine; the last piece from the Modena cabinet</i>	3	Web
2	11	282	Messalina and Claudius. VALERIA MESSALINA CAPITONE CYTHERONTE VIR, Bust to right R. legend indistinct, Head of Claudius to left (struck at Corinth) (no. 1, p. 268), <i>rare</i>	1	Spun
1	12	283	Nero. Various types of head laureated or radiated, with the following reverses, MAG. AVG. S.C, <i>Macellum</i> (no. 127); IANVM CLVSIT &c., Temple of Janus (no. 171); GENIO AVGVSTI, Genius at altar (<i>type of no. 108</i>); PONTIF. MAX. TR. P. IMP. PO., Nero in female costume playing lyre (197); IMP NERO. CAESAR &c., Laureated head to left; R. SECVRITAS AVGVST. S.C., Security seated to right (no. 321), struck on large flan, <i>all very fine, the third piece finely patinated</i>	4	Hers
4	16	284	Nero. Various types of heads, with the following reverses, PONTIF. MAX &c., Nero in female costume playing lyre (no. 200), <i>very fine, with fine patina</i> ; ROMA S.C, Rome seated, &c. (no. 283); S.C., Victory with shield (no. 288); S.C., Triumphal arch elaborately decorated (<i>type of no. 306, but apparently unpublished in second brass</i>); VICTORIA AVGVSTI. S.C, Victory to left with wreath and palm (no. 342), <i>very fine</i>	5	Spun
3	15	285	Nero and Poppaea. [ΠΟΠ]ΠΑΙΑΣ. ΣΕΒΑΣ.ΤΗΣ, Bust of Poppaea to right R. ΝΕΡΩΝΟΣ. ΣΕΒΑΣ[ΤΗΣ], Laureate head of Nero to right (no. 2), <i>fine and rare</i>	1	
2	12	286	Galba (4). FELICITAS PVBLICA S.C, Felicity to left with cornucopia &c. (no. 68); LIBERTAS. PVBLICA. S.C., Liberty with cap and sceptre (no. 124); PAX AVGVSTA S.C., Peace with olive branch and caduceus (no. 149); another, as no. 150, <i>very fine</i>	4	Merzo
1	19	287	Otho. IMP. M. OTHO. CAES. AVG, Head laureate to right R. S.C in wreath (no. 29), <i>fine and rare</i>	1	Web
	13	288	Vitellius (2). A. VITELLIVS GERMA. IMP. AVG. PM. TR.P., Bust laureated, draped and to right; R. CONCORDIA. AVGVSTA. S.C, Concord seated (no. 13); Head laureated to right; R. PROVIDENT. S.C., Altar (no. 74), <i>scarce</i>	2	Line

Kersch

- 289 **Vespasian.** IMP. CAESAR. VESPASIAN. AVG, Head laureated to left; R. PON. MAX &c., Winged caducens between two cornucopiae (no. 376), *very fine*; IMP CAES VESPASIAN AVG COS III, Head with radiated crown to right; R. ROMA. S. C, Rome seated to left (no. 411), *very fine, with fine patina*

2

do-

- 290 **Titus (4).** Head laureated to left; R. GENI. PR. S.C, Genius at altar, with patera and cornucopia (no. 97); S.C., Spes going to left holding a flower (no. 219); Head to right; R. S.C, Emperor in quadriga to right (*unpublished ?*), *fine and scarce*

2

pink

- 291 **Julia Titi (2),** IVLIA. IMP. T AVG. FAVGVSTA, Bust to right; R. CERES. AVGVSTA S C, Ceres to left (no. 2), VESTA S. C, Vesta to left (no. 18), *fine and scarce*

3

erzbacher

- 292 **Domitian (4),** Head laureated to right; R. COS XIII LVD SAEC FEC. S.C., Domitian sacrificing at altar, accompanied by two figures, one playing lyre, the other a double flute, temple in background (no. 85), *very fine*; Head to left; R. FELICITAS PVBLICA S.C., Felicity to left (no. 100); Bust with aegis to right; R. MONETA AVGVSTI S.C., Equity with scales and cornucopia (*var. of no. 329*), *very fine*; Head to left; R. S.C., Pallas to left (no. 443), *fine*

15

Altman

- 293 **Domitian (3),** Bust with aegis to right; R. SALVTI AVGVSTI. S.C, Altar (no. 415); Bust laureated to right, globe beneath; R. S.C, Hope walking to left (no. 455); Head to right; R. S.C., Emperor on horseback to left (no. 478), *all very fine*

1 2

pink

- 294 **Domitia.** DOMITIA AVG. IMP. CAES. DIVI F. DOMITIAN AVG, Draped bust of Domitia to right, hair en queue

12 15

R. DIVI CAES. MATER. S.C., Domitian standing by altar to left, holding patera and sceptre (*unpublished*), *fine and very rare*

1

do-

- 295 **Nerva.** IMP. NERVA CAES. AVG. P.M. TR. P. COS II P.P., Head laureated to right; R. FORTVNA AVGVST., Fortune to left (no. 61), legend ending COS. III. PP.; Head with radiated crown to right; R. LIBERTAS PVBLICA (no. 109), *very fine, and with fine patina*

1 11

bebb

- 296 **Trajan (3),** Bust radiated to right; R. DAC. PARTHICO, &c. around a laurel wreath, within which S.C. (no. 123); Radiated bust to right; R. S. P.Q.R OPTIMO PRINCIPI S.C., Peace seated to left, at her feet kneeling figure of a Daeian in attitude of supplication (no. 422); TR POT COS III P.P, Victory flying to left, holding shield inscribed S.P.Q.R. (no. 628), *fine*

1

Pollin

- 297 **Trajan.** Laureate bust to right

R. S. P.Q.R. OPTIMO PRINCIPI S.C, An oval shield placed upon a German shield; behind a sickle, a standard and two spears (no. 569), *extremely fine, and scarce in this state*

4

* * From the Herpin collection.

- | | | | | |
|---|-----|-----|--|--------|
| 1 | 12 | 298 | Hadrian. HADRIANVS AVGVSTVS, Head laureated to left
R. COS III. P. P. S.C., Emperor on horseback galloping to right, with
couched lance (no. 497), <i>in very fine condition, with fine patina</i> 1
* * From the Herpin collection. | Spin |
| 1 | 5 | 299 | Hadrian. IMP CAESAR TRAIANVS HADRIANVS AVG., Bust laureated to
right; R. BRITANNIA (in exergue), PONT MAX &c. around Britain
seated to left, head facing, holding spear, to her right a large shield,
in field, S.C. (no. 197). Antoninus Pius, ANTONINVS. AVG. PIVS,
&c., Head laureated to right; R. BRITANNIA COS III. S.C., Britain
seated on rock to left, in background, shield, &c. (no. 117), <i>both in
good condition for these scarce and interesting pieces</i> 2 | D. Cla |
| 1 | 1 | 300 | Hadrian. HADRIANVS AVGVSTVS, Bust with radiated crown to right;
R. COS III S.C., Pegasos flying to right (no. 436); HADRIANVS AVGVSTVS,
Head laureate to right; R. COS III. S.C., Vessel to right
(no. 446); HADRIANVS. AVG COS III. P.P., Head laureate to right; R.
SPES. P.R. S.C., Hope walking to left (no. 1416), <i>very fine</i> 2 | Herse |
| 3 | 7 6 | 301 | Sabina (2), SABINA. AVGVSTA IMP HADRIANI AVG, Diademed bust to
right; R. S.C., Vesta holding the Palladium and sceptre (no. 66),
legend ending AVG P.P.; R. S.C., Ceres seated to left, holding two
ears of corn and a torch (no. 70), <i>both very fine</i> 2 | Spin |
| 2 | 13 | 302 | Aelius (2), L. AELIVS. CAESAR., Bare head to left; R. CONCORD (in
exergue), TR. POT. COS. II. S.C., Concord seated to left, holding
patera and cornucopia (no. 8), <i>very fine, and well patinated</i> ; L. AELIVS
CAESAR., Bare head to right; R. TR. POT COS II. S.C., Spes to left
(no. 57), <i>fine</i> 2 | Herse |
| 1 | 2 | 303 | Antoninus Pius. IMP. CAES. T AEL HADR. ANTONINVS AVG PIVS. PP.,
Head with radiated crown to right; R. ANNONA. AVG S.C. (in
exergue), TR POT, etc. (around), Abundantia seated to left (no. 48),
<i>very fine</i> ; Laureated bust to right, with aegis; R. COS. III. S.C.,
Emperor sacrificing at a tripod to left (no. 303), <i>Herpin collection</i> ;
Head laureated to right; R. TR. POT COS III S.C., Hope with flower to
left (no. 902), <i>all very fine</i> 3 | do |
| 1 | 6 | 304 | Antoninus Pius. ANTONINVS AVG PIVS PP. TR. PO. COS III, Head
laureated to right; R. FELICITAS. AVG., Felicity with caduceus and
cornucopia (no. 366), <i>very fine</i> ; ANTONINVS AVG PIVS PP. TR P COS
III., Head laureate to right; R. S.P.Q.R. OPTIMO PRINCIPI S.C. in
four lines within a wreath of oak (no. 791), <i>very fine</i> 2 | Spin |
| 1 | 16 | 305 | Faustina the Elder. DIVA. FAVSTINA., Bust to right; R. IVNO. S.C.,
Juno to left, holding patera and sceptre (no. 211), <i>very fine</i> ; DIVA.
FAVSTINA AVG. ANTONINI. AVG PII P.P. S.C., Bust to right, throne
with sceptre, beneath; a peacock (no. 277); DIVA AVG FAVSTINA.,
Bust to right; R. PIETAS. AVG. S.C., Piety at altar (no. 252), <i>fine</i> ;
DIVA FAVSTINA, Bust to right; R. S.C., Vesta with the Palladium
and torch (no. 269), <i>fine</i> 4 | Herse |

Hirsch

- 306 **Marcus Aurelius.** AVRELIVS CAESAR &C., Bare head to right; R. CONCORDIA S.C., Concord to left with patera and cornucopia, to right an altar (no. 63); M. ANTONINVS GERM. SARM., Laureated head to right; R. SECVRIT PVB. TRP. XXX IMP VIII. COS III., Security seated to left (no. 589); IMP. M. ANTONINVS. AVG TR. P. XXV, Head radiated to right; R. PRIMI DECENNALES COS III. S.C., in wreath, *very fine*; M. ANTONINVS AVG GERM. SARMATICVS., Head with radiated crown to right; R. TRP. XXX. IMP VIII. COS III. S.C., Equity to left with scales and cornucopia (no. 932), *very fine* 4

Spink

- 307 **Faustina the Younger.** FAVSTINA. AVGVSTA, Diademed bust to right; R. LAETITIA S.C., Joy standing to right holding sceptre and crown (no. 152), *extremely fine, with fine patina*; FAVSTINAE AVG PIL. AVG FIL., Bust to right; R. VENVS. S.C., Venus to left holding an apple, and resting on a rudder (no. 269), *very fine* 2

Hirsch

- 308 **Faustina the Younger.** FAVSTINA. AVGVSTA, Bust to right; R. SAECVLI FELICIT. S.C., Commodus and his twin brother playing upon a throne (no. 194), *fine*; same legend, bust diademed to right; R. TEMPOR FELIC. S.C., Faustina with a child on each arm and a child standing on either side of her (no. 223), *very fine* 2

Ready

- 309 **Lucius Verus.** IMP. CAES L AVREL. VERVS AVG., Head, with radiated crown to right; R. CONCORD. AVGVSTOR TR. P. COS II. S.C., Lucius Verus and Marc Aurelius hand in hand (no. 33), *in unusually fine condition, Herpin collection*; another, with similar R, but with draped bust laureated on *obv.* (no. 32), *fine*; Head radiated to right; R. FELICITAS COS II S.C., Vessel to right (no. 81), Bare head to right; R. TR. POT III. IMP II COS II S.C., Victory to right, with wreath and palm (no. 242) 4

do -

- 310 **Lucilla (2), LVCILLA AVGVSTA.,** Bust to right; R. SALVS S.C., Hygieia seated to left feeding serpent (no. 67), *both fine.* **Commodus.** IMP AVRE COMMODVS AVG GERM SARM, Radiated bust to right; R. DE GERM (in exergue), TR P. II COS PP S.C. (around), Trophy with captives at base (no. 84); M. COMMODVS ANTON AVG PIVS., Laureated head to right; R. PM TR P VIII IMP VI. COS IV P.P. S.C., Pallas to right holding spear and resting on shield (no. 426); L AVREL COMMODVS CAES, &C., Young bare-headed bust to right; R. PRINC IVVENT. S.C., Commodus standing to left holding branch and sceptre, to right a trophy (no. 611), *very fine* 5

Spink

- 311 **Pertinax.** IMP. CAES. P. HELV. PERTIN AVG, Laureated head to right; R. LAETITIA TEMPORVM COS II S.C., Joy standing to left holding wreath and sceptre (no. 22), *very fine and finely patinated, rare* 1

Ready

- 312 **Pertinax, same legend,** Head with radiated crown to right; R. PROVIDENTIAE DEORVM. S.C., Providence to left, both hands raised towards a radiated globe (no. 51), *in good condition, and rare* 1

- 2 10 . 313 **Didius Julian.** IMP CAES M DID. IVLIAN AVG, Head, with radiated crown to right; R. P.M. TR P. COS S.C., Fortune to right with rudder and cornucopia (no. 13), *in fair condition and rare.* **Crispina.** CRISPINA AVGVSTA., Bust to right; R. IVNO. LVCINA S.C., Juno to left, with patera and sceptre (no. 24) 2
- 2 . 314 **Albinus** (2), D. CLOD. SEPT. ALBIN CAES, Bare head to right; R. FELICITAS COS II. S.C., Felicity to right holding caduceus and sceptre (no. 17), *both good coins, one well patinated* 2
- 2 12 . 315 **Septimus Severus.** SEVERVS PIVS AVG, Head laureated to right; R. P.M TR P XVIII COS III P.P. S.C., Rome seated to left holding the Palladium and spear, at her feet a kneeling figure (no. 552); SEVERVS. PIVS AVG BRIT., Head laureated to right; R. VICT. BRIT &C. S.C., Victory with standard, and at her feet two captives (no. 724); SEVERVS. PIVS AVG., Bust laureated to right, with aegis; R. VICTORIAE AVG. G. S.C., Victory in biga to right (no. 714), *all very fine* 3
- 1 15 . 316 **Julia Domna** (3), IVLIA AVGVSTA, Bust to right; R. DIANA LVCIFERA S.C., Diana to left with torch (no. 29); FECVNDITAS S.C., Reclining female figure representing the earth placing her right hand upon a globe, in the background four children representing the Seasons (no. 37); HILARITAS. S.C., Joy standing to left holding long palm and cornucopia (no. 74), *all very fine* 3
- 2 17 . 317 **Caracalla.** ANTONINVS PIVS. AVG. BRIT, Head laureated to right; R. P.M. TR. P XVI. IMP II COS III P.P S.C., Emperor in quadriga to right (no. 234); ANTONINVS PIVS AVG GERM.; R. P.M. TR. P XVIII. COS III. PP., Diana in biga of bulls (no. 364); P.M. TR. P XX COS III P.P S.C., Lion radiated, with fulmen in his mouth (no. 403); VENVS VICTRIX S.C., Venus with figure of Victory and sceptre (no. 310); ANTONINVS PIVS AVG., Head with radiated crown to right; R. VICT BRITT &C., Victory inscribing shield (no. 642), *fine* 5
- 6 2 6 318 **Plautilla** (2), PLAVTILLA AVGVSTA, Bust to right; R. PIETAS AVG S.C., Plautilla to left carrying a child and holding a sceptre (no. 18). **Geta.** P. SEPT GETA CAES PONT, Bare-headed bust in armour draped; R. DI. PATRII S.C., Bacchus with his attributes standing to right facing Hercules (no. 33). **Macrinus.** IMP CAES. M. OPEL SEV. MACRINVS AVG, Bust laureated to right; R. VOTA PVBL. PM. TR S.C., Fidelity to left between two standards and holding two others (no. 146), *very fine* 4
- 4 14 . 319 **Diadumenian** (2), M. OPEL ANTONINVS DIADVMEIANVS CAES, Bare-headed bust, draped to right; R. PRINC IVVENTVTIS, The Emperor in military costume holding a standard and spear, to right two standards (no. 8), *one in extremely fine state, the other not so fine, scarce* 2

erzbacher	320	Elagabalus. IMP CAES M. AVR ANTONINVS AVG, Bust laureated and draped to right; R. FIDES EXERCITVS S.C., Fidelity seated to left holding a standard and an eagle (no. 36), <i>very fine</i> ; VICTORI ANTONINI AVG S.C., Victory to right holding wreath and palm (no. 296), <i>fine and scarce</i> . Julia Paula . IVLIA PAVLA AVG, Bust to right; R. CONCORDIA S.C., Concord seated to left with patera and cornucopia (no. 11), <i>scarce</i> 3	1	12
Heink	321	Aquila Severa. IVLIA. AQVILIA. SEVERA. AVG., Bust to right; R. CONCORDIA S.C., Concord standing by an altar to left holding patera and cornucopia (no. 5), <i>very fine and well patinated, rare</i> 1	5	
erzbacher	322	Julia Maesa. IVLIA MAESA AVG, Bust to right; R. FECVNDITAS AVGVSTAE S.C., Fecundity seated left holding cornucopia, &c. (no. 12), same legend and bust; R. IVNO S.C., Juno to left with patera and sceptre (no. 17), <i>both very fine</i> . Severus Alexander , IMP SEV. ALEXANDER. AVG., Head laureated to right; R. LIBERALITAS. AVGVSTI. III. S.C. (no. 131), <i>rare</i> ; IMP ALEXANDER PIVS AVG., Bust with radiated crown to right; R. P.M. TR. P. XIII. COS III P.P. SC, Sol to left (no. 455), <i>very fine</i> 4	1	7
do -	323	Julia Mamaea. IVLIA MAMAEA AVGVSTA., Diademed bust to right, with crescent below; R. FELICITAS PVBLICA, Felicity leaning on column to left (no. 22). Maximinus , IMP. MAXIMINVS. PIVS AVG. Bust with radiated crown to right; R. PAX. AVGVSTI S.C., Peace with olive branch and spear to left (no. 36); VICTORIA AVG. S.C., Victory to right (no. 102), <i>both very fine</i> . Maximus , MAXIMVS. CAES. GERM., Bare-headed bust to right; R. PRINCIPI. IVVENTVTIS. S.C., Emperor standing to left, &c. (no. 13), <i>very fine</i> 4	1	5
do -	324	Maximus (2), MAXIMVS. CAES GERM., Bare-headed bust to right; R. PIETAS AVG. S.C., Sacrificial implements (no. 7), <i>both extremely fine</i> 2	1	6
do -	325	Pupienus. IMP. CAES. M. CLOD PVPIENVS AVG., Bust draped and wearing radiated crown R. VICTORIA AVGG. S.C., Victory (<i>type of no. 40</i>), <i>very fine and very rare</i> 1	2	10
do -	326	Gordian III. IMP. CAES. M ANT. GORDIANVS. AVG., Bust with radiated crown to right; R. AEQVITAS AVG. S.C., Equity to left (no. 20); IMP. CAES. M. ANT. GORDIANVS AVG., similar bust; R. ABVNDANTIA. SC., Abundance to right (no. 4); IMP. GORDIANVS. PIVS. FEL AVG., Bust laureate to right; R. IOVI STATORI S.C. (no. 112), <i>very fine and finely patinated</i> . Philip Senr. IM. IVL PHILIPPVS AVG., Bust with radiated crown to right; R. PAX. AETERNA S.C., Peace going to left (no. 107), <i>very fine</i> . Otacilia Severa , MARCIA OTACIL. SEVERA AVG., Diademed bust to right; R. CONCORDIA AVG. S. C., Concord seated to left (no. 11), <i>very fine</i> 5	1	

14 5 .

- 327 **Tranquillina.** SABINIA. TRANQVILLINA AVG., Diademed bust with crescent below to right ; R. CONCORDIA AVGVSTORVM S.C., Gordian and Tranquillina standing facing each other hand in hand (no. 11), *very fine and excessively rare* 1

5 12 6

- 328 **Philip Jun.** M. IVL PHILIPPVS. CAESAR. Bare-headed bust to right ; R. PRINCIPI. IVVENTVTIS SC., Emperor to left holding standard and spear (no. 63), *very fine.* **Trajanus Decius,** IMP C M Q TRAIANVS. DECIVS AVG., Bust in armour and wearing radiated crown to right ; R. LIBERALITAS. AVG. S.C., Liberty with cornucopiae to left (no. 72), *very fine.* **Etruscilla,** HERENNIA ETRVSCILLA AVG. Diademed bust with crescent to right ; R. PVDICITIA AVG. S.C., Modesty seated to left (no. 24), *very fine.* **Volusian,** C VIB. VOLVSIANO CAES, Bare-headed bust to right ; R. VOTIS DECENNALIBVS S.C. within wreath (no. 141), *fine.* **Valerian Sen.** IMP. C.P. LIC. VALERIANVS AVG., Bust laureated to right : R. same type as last piece (no. 284) 5

17 .

- 329 **Gallienus.** IMP GALLIENVS P.F. AVG., Bust laureated to right ; R. VICTORIA GERM S.C., Victory to left (no. 1168). **Salonina,** CORNELIA SALONINA. AVG., Diademed bust to right ; R. VENVS. GENETRIX S.C., Venus to left, &c. (no. 123). **Saloninus** (2), P LIC. COR. VALERIANVS N. CAES., Bust to right ; R. PRINCIPI. IVVENTVTIS. S.C., Emperor to left (no. 90), *scarce.* **Aurelian,** IMP. AVRELIANVS. AVG., Bust laureated to right ; R. CONCORDIA AVG., Severina and Aurelian hand in hand ; in field, head of sun (no. 35) 5

ROMAN ÆS GRAVE & ÆS GRAVE OF ITALY.

6 10

- 330 **Aes** (4), Bearded janiform head ; R. Prow (*Babelon*, 51), 3 varieties ; Young head O. and R. ; Quadrans, Head of Herakles, with marks of value behind ; R. Prow (*Babelon*, 54) ; Sextans, Head of Mercury, with marks of value ; R. Prow (*Babelon*, 55), *all very fine* 7

5 10

- 331 **Sextans** of Romano Campanian issue, Wolf suckling Romulus and Remus ; R. ROMA, Hawk (*Babelon*, p. 20, 20) ; Head of Mercury ; R. ROMA., Prow (*Babelon*, p. 46, 18) ; Uncia (*Babelon*, p. 47, 19), 3 varieties ; As, Head of Janus ; R. Prow ; Quadrans (*Babelon*, p. 52, 29), &c., *some very fine* 13

4 12

- 332 **Tuder.** Semis of reduced weight, TVTED, sleeping dog : in field C. ; R. same legend, Lyre (*B. M. Catalogue, Italy*, no. 15, p. 34) ; Uncia, Two-handled vase ; R. VV, Spear point (*B. M. Cat.*, no. 156, p. 35) ; another, C. Toad, R. TV, anchor ; Central Italy, Uncia, C. and R. Astragalus (*B. M. Cat.*, no. 10, p. 46) : C. Barley-corn, R. same

LOT 332—*continued.*

(*B. M. Cat.*, no. 29, p. 53); Triens, Horse cantering, R. Wheel, marks of value both sides (*no. 7, p. 54*); Triens, Thunderbolt, R. Dolphin (*B. M. Cat. no. 8, p. 48*); Cockle shell, R. Caduceus (*no. 14, p. 40*); Quadrans, R. boar to right, boar to left, marks of value 11

- Hirsch* 333 **Venusia.** As, Forepart of Kalydonian boar to left, both fore legs shewn
R. Spear head (*B. M. Catalogue, Italy, no. 2, p. 149*), *fine and very rare* 1

6 2 6.

GREEK COPPER COINS.

- Rollin* 334 **Uncertain of Etruria.** Head of Negro to right; R. Elephant, below small Mss., s. 4. **Tuder** (Umbria), Head of Silenos bound with ivy; R. $\Xi\Delta\epsilon\tau\nu\tau$., Eagle with open wing walking to left, s. 4. **Frentani**, $\delta\Delta\epsilon\iota\lambda\delta\epsilon\gamma$., Head of Hermes wearing Petasos; R. Traces of inscription, in exergue Pegasos bounding to left, s. 5. **Larinum**, Bearded head of Herakles; R. **LADINOD.**, Centaur to right carrying branch, in exergue . . . s. 4; and another of same Head of Dione; R. **LADINOD.**, Dolphin and . . , *all extremely fine and finely patinated* 5

8 15.

- do—* 335 **Cales.** Head of Apollo; R. **CALENO.**, Man-headed bull crowned by Victory; Head of Pallas, R. **CALENO.**, Cock to right. **Capua**, Young head in Phrygian head-dress to right; R. Legend in exergue, Telephos suckled by doe. **Neapolis**, Æ , *circa* B.C. 340. Head of Apollo to right; R. $\text{NEOΠΟΛΙΤΗ}[\Sigma]$., Forepart of Campanian bull to right, star of eight points, on shoulder, *size 4, very fine*. Head of Apollo to right; R. Forepart of Campanian bull to right, *size 2, very fine*. Another, similar to last, *fine*. Head of Apollo laureate to left, behind club; R. NEOΠΟΛΙΤΩΝ ., Tripod, *size 3, very fine*. Another, with head of Apollo, but of different style, and with cornucopiae behind head; R. Same legend and tripod, *size 2½, very fine*. Head of Apollo to right; R. **NEA.**, Grain of corn, in field, bunch of grapes, *size 1, very fine; all finely patinated* 9

8 10.

- Heck* 336 **Romano Campanian**, Head of Mars or Achilles to right; R. **ROMA**, Bust of Horse (*Babelon, no. 35*). Head of Herakles; R. **ROMA**, Pegasos, club above (*Babelon, 41*). Head of Minerva; R. **ROMA**, Dog to right (*Babelon, no. 42*); Bust of Female wearing turreted crown; R. **ROMA**. Horseman to right with whip (*no. 43*); and a third brass, Mars to right; R. Standard, *all very fine and finely patinated* 5

6 7 6.

- Hirsch* 337 **Others of Roman Campanian issue**, similar types, *some fine, and principally well patinated* 10

1 10.

5 . . . 338 Azetium, A = ETL, Dolphin and trident ; R. Escallop shell. Venusia, VE (*mon.*), Crab ; R. Toad. Hyria, Head of Aphrodite ; R. Cupid playing lyre, behind ;. Petelia, Head of Demeter veiled ; *rev.* ΠΕΤΗΛΙΝΩΝ, Zeus hurling thunderbolt. Another, later issue, Head of Zeus ; R. same as last. Agrigentum, period of finest art, Head of an eagle ; R. Crab, AK. (*mon.*). Phintias (Tyrant), Head of Apollo ; R. ΦΙ, Two eagles upon supine hare 7

5 10 . . . 339 Agrigentum. Phintias (Tyrant), Head of Apollo to left ; R. ΒΑΣΙΛΕΩΣ ΦΙΝΤΙΑ, Boar to left. Catana, ΚΑΤΑΝΑΙΟΝ, Young male head in close-fitting crested helmet ; R. Free horse to right ; below, spray of barley. Himera Trias, ΙΜΕΡΑΙΟΝ, Victory with aplustre ; R. Male figure riding on a goat. Menaeum Hexas, Head of Mercury wearing petasos ; R. ΜΕΝΑΙΝΩΝ, Caduceus. Hieron II, Head to right ; R. ΙΕΡΩΝΟΣ, Horseman with couched lance, *all very fine, and some scarce* 5

8 15 . . . 340 Amphipolis, Young male head bound with taenia ; R. ΑΜΦΙ and race torch. Tragilus, Head of Hermes wearing petasos ; R. ΤΡΑΙ, in quarters of square. Lysimachia, Lion's head to right ; R. ΛΥΣΙ, Ear of corn. Messembria, Helmet facing ; R. ΜΕΤΑ, within spokes of wheel. Ambracia, Head of Dione ; R. ΑΜΒΡ. Obelisk, all within wreath. Cassope, ΚΑΣΣΩΠΑΙΩΝ, Head of Aphrodite wearing stephanos ; R. Dove flying, in wreath. Mollossi, ΜΟΛΟΣΣΟΝ around rim of shield, upon which thunderbolt ; R. Thunderbolt in wreath, *all very fine and well patinated, and rare in this condition* 7

* * * From the Wigan collection.

7 . . . 341 Leucas, Bellerophon upon Pegasos ; R. ΛΕΥΚΑ, Chimaera, Phocis, ΦΩΚΕΩΝ, Head of Apollo ; R. ΕΑ, Bull's head facing. Axus, Head of Zeus ; R. ΑΞΙΩΝ, Tripod. Thalassa, ΘΑΛΛΑ, Female head, hair rolled at sides and bound with cord at back ; R. Bearded head. Andros, Head of Dionysos ; R. Kantharos. Melos, Head of Apollo ; R. Pomegranate, *all very fine and scarce* 6

* * * From the Cabinet of a late collector.

3 17 6 . . . 342 Cyzicus, Head of Kore Soteira, within wreath of corn ; R. ΚΥΪΙ, Club, the upper part formed as a caduceus, surmounted by a crescent within wreath. Alexandria Troas, Head of Apollo ; R. ΑΛΕΞΑΝ., Lyre. Temnus, Head of young Dionysos ; R. ΤΑ., Bunch of grapes. Clazomene, Helmeted head to left ; R. ΔΗΜΕΑΣ, Ram to right. Attalia, Bearded male head ; R. ΑΤΤΑΛΕΩΝ, Victory to right, *all very fine* 5

Rollin

- 343 Hierapolis, Bust of Pallas; R. **ΙΕΡΑΠΟΛΕΙΤΟΝ**, Nemesis to left. **Corycus**, Turreted female head; R. **ΚΟΡΥΚΙΩΤΩΝ**. Hermes to left. **Tarsus**, Turreted female head; R. **ΤΑΡΣΕΩΝ**, Zeus seated. **Antioch**, **ΑΝΤΙΟΧΕΩΝ**, Turreted female head; R. Ram and crescent. **Macedon.**, **ΑΛΕΞΑΝΔΡΟΥ**, Head of Alexander to right, below thunderbolt; R. **ΚΟΙΝΟΝ. ΜΑΚΕΔΟΝΩΝ. Β ΝΕΩ**, Pallas seated, *all very fine* 5

Hirsch

- 344 Massalia, Ariminum, Capua (2), *scarce*; Suessa (2), Teanum, Barium, *scarce*; Butuntum, Hyrium, Luceria, Brundisium, Hyria, Tarentum (2), Lucania (2), Nuceria, Bruttium (9), *some fine* 28

- 345 Valentia (4), Loeri (2), Rhegium (10), Terina (2), Agrigentum (4), Agyrium, Centuripae and Gelas (4), *some very fine and scarce* 28

do

- 346 Menae, Messana, Mamertini (3), Solus, Syracuse (15), Tauromenium (2), Lipara (2), *some very fine and scarce* 25

do

- 347 Aphytis, Amphipolis, Philippi, Maronea (2), Abdera, Cardia, Sestus; Chersonesus, Taurica (2), Panticapaeum, Cavarus, last Gaulish King of Thraee, *rare*; Thessalia, Crannon, Phalanna, Ballaeus, King of Illyria (3), Epirus (3), *some very fine* 23

Lincoln

- 348 Ambracia (3), Corcyra (3), Ceniadae (2), Aetolia Thespieae (2), Histiaea Athens (4), Eleusis (5), Megara, Aegina, Corinth, Phlius (2), Sieyon, Patrae, Thelpusa, Lacedaemon (2), Ithaca (2), Messenia, Areadia, Orchomenus and Gortyna, *some fine* 41

Hirsch

- 349 Polyrhemum (2), Andros Tenus, Amisus (5), Sinope, Apollonia, Assus, Cyzicus, Lampsacus, Pergamum (5), Pitane, Troas, Cebrennia, Thymbra, Aeolis, Cyme (3), Elaea (2), Mytilene (2), Clazomene (3), *some fine* 36

do

- 350 Smyrna (7), Samos (3), Halicarnassus, Cos. Nicias, Tyrant of Cos., *rare*; Rhodes, Cyane, Side, *some fine* 16

Lincoln

- 351 Olba, head of Polemon, Seleucia ad Calyeadnum (3), Soli, Sebaste, Tarsus (2), Ptolemy, Judaea, Cyrene, Carthage, Gaulos, &c. 27

Ready

- 352 Imperial. Augustus, struck at Parium, Augustus, Thraee; R. Rhoemetalces and his queen; Nero, Cyme, Domitian, Neapolis (Samaria), Trajan, Cyrenaica, Faustina junior, Nicomedia, Caracalla of Thessaly, Antioch and Tripolis, Elagabalus, Sidon, Judea, Maesa, Sidon, Tranquillia, Ephesus, &c. 15

Hirsch

- 353 Regal of Macedonia, Syria, &c., *some very fine* 35

ROMAN THIRD BRASS.

do

- 354 Tiberius, TI CAESAR, &c., Head to right; R. ROM ET AVG., Altar (no. 38). Nero, Head to right; R. CER QVINQ. ROM. CO., Table with urn, wreath, &c. (*as nos. 50 and 51*). Another, reading CERTA QVINQ. ROM. CO. S.C. (no. 64). Head laureate to right; R. PON. MA. 3

LOT 354—*continued*.

TR. P. IMP. P. P. S. C. Rome seated to right (no. 189). **Domitian**, IMP. DOMIT. &c., Head of Apollo; R. Hawk upon a branch, s. c. below (no. 525), IMP. DOMIT. AVG. GERM., Bust of Pallas; R. s. c., branch of laurel (no. 544). **Domitian**, IMP. DOMIT. AVG. GERM., Head of Domitian to left; R. s. c. Basket with wheat ears (no. 14), *all very fine* 8

2

355 **Carausius** (4), IMP. CARAVSIVS P F AVG., Bust with radiated crown to right; R. LAETITIAN., Joy standing to left holding wreath and anchor (no. 122), PAX AVG., Peace to left, in exergue ML XXI., and in field B. E. (no. 203), SPES. PVBLIC., Hope to left, in field S.P. (no. 336), SALVS AVG., Hygieia to left feeding serpent (no. 312); **Allectus**, IMP. C. ALLECTVS. P. F. AVG. Bust with radiated crown to right; R. LAETITIA. AVG., in exergue C., in field S. P., Joy to left with wreath and anchor (no. 14), PIETAS. AVG., Piety at altar to left, in exergue ML, in field S.A. (no. 43), VIRTVS AVG., vessel (no. 81), *principally fine* 7

ROMAN SILVER COINS.

3 7 6

356 **Pompey**. MAG PIVS. IMP. ITER., Bare head to right; R. Anapus and Amphinomus (17). **Julius Caesar**. CAESAR. IMP. M., Head to right, behind, crescent; R. L. AEMILVS. BYCA, Venus with victory and sceptre (22); Head to right, behind, star; R. P SEPVLLIVS MACER, Venus with victory and sceptre (40). **M. Antony and Octavius**. M. ANT. IMP X, Bare head of M. Antony to right; R. CAESAR. IMP. PONT. III VIR. R.P.C., Bare head of Octavius to right (7), *all very fine* 4

4 15

357 **M. Antony and Octavius**, as before (7). **M. Antony and Cleopatra**. M. ANTONI. ARMENIA DEVICTA, Head of M. Antony to right; R. CLEOPATRAE. REGINAE REGVM. FILIORVM. REGVM., Diademed bust to right (1). **L. Antony and M. Antony**. L. ANTONIVS COS, Bare head to right; R. M. ANT. IMP. AVG. III. VIR R.P. G.M NERVA PROQ P., Head of M. Antony to right (1), *the first and last pieces very fine*. 3

2 6

358 **Augustus**; R. Caius and Lucius (42). **Augustus**; R. IMP. N. SICIL Diana (145). **Tiberius**; R. PONTIF MAXIM, Livia seated (16). **Galba**. GALBA IMP., Head to right, below, globe; R. HISPANIA., Spain to left holding wheat-ears, &c. (80), *very fine*; IMP SEV GALBA AVG., Bare head to right; R. S.P. Q.R OB. C.S in wreath (287) 5

Spink

359 **Germanicus and Caligula.** GERMANICVS CAES. P. C. CAES. AVG. GERM., Bare head to right; R. C. CAESAR AVG. GERM. P. M. TR. POT. Bare head to right (4). **Agrippina Senr. and Caligula.** AGRIPPINA. MAT. C. CAES. AVG. GERM., Bust of Agrippina to right; R. C. CAESAR. AVG. GERM. P. M. TR. POT., Laureated head of Caligula to right (2), *both very fine and scarce* 2

Herzbaecher

360 **Otho.** IMP. OTHO CAESAR AVG. TR. P, Head to right; R. PONT MAX, Vesta seated (7). **Vitellius**; R. Tripod (111). **Vespasian** (2). EX. S. C., Victory erecting trophy (144); VESTA., Vesta to left (573). **Titus**; R. NEP. RED., Neptune to left (121). **Domitian**; R. Pallas with spear (222); Pallas with thunderbolt and spear (256); Fortune to left (610). **Trajan**; R. Peace to left (81); Victory to right on prow (241); Valor to right (402); Column (558). **Hadrian**; R. Rome standing to left (349); Rome seated (1098), *some very fine* 14

Raby

361 **Sabina**, R. CONCORDIA AVG., Concord seated to left (12). **Aelius**, Bare head to left, R. CONCORD. (13). **Antoninus Pius**, R. Modius with four wheat ears and one poppy (33). **Faustina Senr.**, R. AETERNITAS (32). **Antoninus Pius and M. Aurelius**, Head of Ant. Pius laureated to right; R. Bare head of M. Aurelius to right (15). **M. Aurelius**, Bare head to right; R. CONCORD. AVG. TR. P. XV COS. III., Concord seated (30); another, Bare head to right; R. PIETAS, Simpulum, &c. (451). **Faustina junr.** (3), with following reverses, CERES., Ceres seated (35); SAECVLI. FELICIT., Throne with two children (190); VENVS., Venus to left (266). **Lucilla**, Bust to right, R. DIANA LVCIFERA, Diana with torch (14); another, R. VENVS VICTRIX, Venus to right (89). **Commodus**, R. LIB. AVG. VIII, &c., Liberty with cornucopia (327), *some fine* 14

Lincoln

362 **Pertinax**, IMP CAES P. HELV. PERTIN. AVG., Head laureated to left; R. AEQVIT. AVG. TR. P. COS. II, Equity to left with scales and cornucopia (2), *fine and rather rare*. **Albinus**, IMP CAES D. CLO. SEP. ALB. AVG., Head laureated to right; R. FIDES LEGION COS. II, Two hands joined grasping a standard, &c. (24), *very fine and scarce* 2

Raby

363 **Severus** (2), Head to right, R. Mars with trophy, &c. (396); Victory to left, &c. (454). **Julia Domna**, R. VENVS GENETRIX, Venus seated to left (205); VENVS. VICTRIX., Venus to left (215). **Cara-calla**, Head to right, R. INDVLG. FECVNDAE., Julia seated to left (104); IIII. LIBERALITAS AVGG (122); P. M. TR. P. XVII., &c., Emperor to left (247); P. MAX. TR. P. IIII., Emperor sacrificing (183); VENVS. VICTRIX. (612). **Plautilla**, R. PROPAGO IMPERI (21). **Geta**, R. SECVRIT. IMPERII. (183). **Severus Alexander**, R. ANNONA AVG.

LOT 363—continued.

(27), P.M.T.R.P. COS. PP. (207). **Julia Mamaea**, R. Venus (85). **Maximinus**, R. Emperor to left (64). **Philip Senr.**, AEQVITAS AVGG. (8). **Otacilia**, R. SAECVLARES AVGG, Hippopotamus (63), *some fine* 17

/ 3 . 364 **Julia Paula**, R. VENVS GENETRIX., Venus seated (76), *very fine*. **Julia Soaemias**, R. VENVS CAELESTIS., Venus standing to left (8). **Julia Maesa**, R. PVDICITIA, Modesty seated (36). **Maximus**, R. PIETAS AVG., Sacrificial implements (3), *in brilliant condition*. **Gordian III**, R. PIETAS AVGG., same as last (182), *very fine*. **Constantius II**, R. VOTIS XXX MVLTI XXXX in wreath (342), *very fine*. **Julian II**, R. VOTIS X MVLTI X in wreath, LVG. (Lyons) in exergue (163), *very fine* 7

// . 365 Debased AR, &c. of Gordian III (353), Philipp Junr. (54), Trajanus Decius (43), Etruscilla (19), Herennius (14), Hostilian (15), Trebonianus Gallus (67), Volusian (29), Aemilian (22), Valerian (36), Gallienus (308 and 992), reading SAECVLARES AVG., Salonina (115), *some fine* 13

ROMAN GOLD COINS.

3 15 . 366 **Trajan**, IMP. TRAIANO AVG. GER DAC. P.M. TR. P., Laureated bust draped to right

R. ALIM. ITAL (in exergue) COS V. P.P. S.P. Q.R. OPTIMO PRINC, Trajan to left giving aid to two children (15), *fine and scarce* 1

4 15 . 367 **Antoninus Pius**, ANTONINVS AVG. PIVS. P.P. TR. P. XII., Laureated and draped bust of Antoninus

R. TEMPORVM FELICITAS COS III, Two cornucopiae surmounted by busts of the twin sons of M. Aurelius (812), *very fine* 1

4 7 6 368 **Faustina Junr.**, FAVSTINA AVG. PII AVG. FIL, Bust to right

R. CONCORDIA., Concord standing facing but looking to right, holding cornucopiae (41), *very fine* 1

1 5 . 369 **Anastasius**, A.D. 479 + 518, Solidus, D.N. ANASTASIVS. P.P. AVG, Helmeted bust facing, spear over right shoulder; R. VICTORIA AVGGG. A., Victory to left holding long cross terminating in the Christian monogram, in exergue CONOB (*Sabatier*, 2), *fine*. Half Solidus, D.N. ANASTASIVS. P.P. AVG, Diademed bust to right; R. VICTORIA AVGGG., Victory seated to right inscribing shield with XXXX, in field star and Christian monogram, in exergue CONOB (*Sabatier* 4). Triens, similar bust and legend; R. VICTORIA AVGVSTORVM, Victory, &c. (*Sabatier* 5) 3

verybacher

- 370 Basil II and Constantine XI, A.D. 976 + 1025, Solidus, + BASIL.
C. CONSTANTIO B., Bust of the Emperors facing and holding between
them a long Greek cross
R. + IHS. XIS REX REGNANTIVM., Bust of the Saviour holding the
Gospels (*Sabatier 4*), *very fine* 1

13

SCOTTISH COINS.

GOLD.

ROBERT III.

Ready

- 371 Lion, m. m. cross, ROBERTVS : DEI GRA. REX SCOTORVM., Shield of arms
crowned, pellets, lis and crescents in legend
R. XPQ RAGNAT XPQ. VINCT. XPC. I, Saint Andrew on cross, with lis
on either side, the Saint is beardless, and without nimbus (*Burns*,
fig. 351), *very fine* 1

4 14

Verity

- 372 Lion, similar type, but three pellets : after king's name, and after
Scotorum, and lis and crescents in legend on *rev.*, *fine* 1

3 7

Ready

- 373 Another, with short cross, the outline beaded, the saint is bearded and
nimbed, small crosses in legend 1

2 5

JAMES I.

Lincoln

- 374 Demy, m. m. crown, JACOBVS DEI GRACIA REX SCOT., Lis and saltires
in legend, Scottish lion in lozenge-shaped shield
R. ✠ SALVVQ FQD POPVLVQ TVVQ DNB, Lis and saltires in legend,
saltire cross between two lis within an orle fleurie, type with small
quatrefoils (*Burns, fig. 424*), *very fine* 1

2 6

Verity

- 375 Demy, type as preceding, but with large quatrefoils, small saltire before
king's name, and two at end of legend, lis between words
R. Lis before SALVVQ and between words, and a rosette of seven
points at end of legend, pellet in lower angle of saltire cross, and I
upon the cross (*Burns, 450a*), *fine* 1

2 12

Ready

- 376 Demy, similar to last, but with larger crown and bolder work, and
without I on saltire (*Burns, fig. 455*), *very fine* 1

4 12 6

do-

- 377 Demy, similar to last, lis after Jacobus, Gracia, and at end of legend
R reads ALVVQ for Salvum, and ends IP, lis at commencement of
legend, after Populum and Tuum, and two saltires after "ALVVQ"
saltire with pellet in lower angle (*Burns, fig. 456a*), *very fine* 1

3

Lincoln

- 378 Demy, similar, small saltire before IACOBVS, lis between words and at
end of legend which ends REX S
R. Three pellets : at commencement and end of legend, lis between
words, small cross beneath the lis on right hand of saltire (*Burns*,
fig. 456c), *fine* 1

3

- 3 3 . 379 Demy, similar, lis between words and at end of legend
R. Lis before "SALVVW," &c., lis after Populum, and two at end of legend (*Burns, fig. 470*), *fine* 1

JAMES II.

- 4 13 . 380 Demy, IACOBVS DAI GRACIA RAX SCOTO., Two annulets at end of legend, Scottish lion in lozenge-shaped shield
R. + SALVW FAC POPVLW. TVW Dnq, Two annulets after Populum, Tuum and two annulets, and lis after Dne, saltire cross between two lis within an orle fleurie, pellet in centre of saltire (*Burns, fig. 494a*), *very fine* 1

- 5 . 381 Demy, similar, but reading IACBVS, two annulets between words, *rev.* as last (*Burns, fig. 499*), *very fine* 1

- 3 10 . 382 Demy, similar to last, *and very nearly as fine* 1

- 11 5 . 383 Lion or Scottish Crown + IACOBVS x DAI x GRA x RAX x SCOTTO-
RVW x Lis at end of legend, Scottish arms upon a crowned shield,
with crown on either side
R. + x SALVVW x FAQ POPVLW x TVW, St. Andrew upon his cross,
lis on either side, the Saint is not nimbed (*Burns, fig. 519*), *a round
coin in unusually fine condition, rare* 1

- 8 8 . 384 Lion or Scottish Crown, as last piece, *in similarly fine condition,
rare* 1

- 5 17 6 385 Lion or Scottish Crown, *m.m.* crown, IACOBVS DAI GRA x RAX x
SCOTTORVW, Scottish arms upon a crowned shield, with lis on
either side
R. *m. m.* crown, XPC x RAGNAT x XPC VINCIT XP, St. Andrew nimbed
upon his cross with crowned lis on either side (*Burns, fig. 525*), *very
fine* 1

- 4 10 . 386 Lion or Scottish Crown, similar to last (*Burns, fig. 525*), *fine* 1

- 4 8 . 387 Lion or Scottish Crown, another similar, with two fleur-de-lis,
after Scottorum (*Burns, no. 6, var. fig. 527*), *fine* 1

- 8 . . 388 Lion or Scottish Crown, another similar, but with two saltires,
after Scottorum (*Burns, no. 5, fig. 527*), *very fine and rare* 1

- 5 15 . 389 Lion or Scottish Crown, another, same type as last, *very fine and
rare* 1

- 4 17 6 390 Lion or Scottish Crown, similar, two saltires after RAX, and
two annulets at end of *obr.* legend, two saltires after XPC and
RAGNAT (*Burns, fig. 528*), *fine* 1

- 5 17 6 391 Lion or Scottish Crown, similar, double crosses in legend on *rev.*
and Scottorum divided SCOT+TORVW (*Burns, no. 7, fig. 536*), *very
fine and rare* 1

JAMES III.

Ready

- 392 Rider of the First Series. IACOBVS DEI GRA REX SCOTOR., King on horseback to right

R. SALVVW FAC POPVLVW TVVW DNW, Shield of arms upon a cross
(Burns, fig. 600), very fine and rare 1

Verity

- 393 Half Rider of the Second Series. IACOBVS DEI GRA REX: SCOTORVW., Shield of arms displayed upon a cross

R. m. m. cross fleurie, SALVVW FAC: POPVLVW: TVVW: DOMINW, King on horseback to left, fleur-de-lis under sword arm (Burns, fig. 620), very rare 1

Lincoln

- 394 Quarter Rider of Second Issue. IACOBVS DEI GRA REX: SCOTORVW., Shield of arms displayed upon a cross

R. m. m. cross fleurie, SALVVW FAC: POPVLVW: TVVW: DOMINW, King on horseback to left, fleur-de-lis under sword arm (Burns, fig. 622), of the highest rarity 1

do

- 395 Unicorn, m. m. cross fleurie, AXVRGAT DE ET DISIPANT NIWIWI W, Unicorn to left supporting shield with arm of Scotland, near tail of unicorn an ornament shaped thus §

R. m. m. lis, AXVRGAT DEI ET DISIPANT NIWIWI W, A large waved star of twelve rays displayed upon a cross with floriated ends, words on obv. and rev. divided by single and double stars (see Burns, figs. 629, 630), an unpublished variety, very fine and very rare 1

Baldwin

- 396 Unicorn, m. m. lis, IACOBVS DEI GRADIA REX SCOTR, Unicorn with shield as on preceding piece

R. m. m. lis, AXVRGAT DE ET DISIPANT NIWIWI W, same as last, words on obv. divided by two stars of six points, and on rev. by two stars of five points (Burns, fig. 632, no. 11), very fine and rare 1

Ready

- 397 Unicorn, similar to last, but legend on obv. ends SCOTORV., and the horn of the Unicorn pierces the second o, very fine and rare 1

Verity

- 398 Half Unicorn, similar type (Burns, fig. 635, no. 5), rare, but not fine 1

JAMES IV.

do

- 399 Unicorn, + IACOBVS DEI GRA REX SCOTORVW., Unicorn as on preceding, words divided by fleur-de-lis, and two at end of legend

R. + AXVRGAT DAVS DISSIPANT INIWIWI WVS, type as preceding unicorns, the words divided by points (Burns, fig. 688a), fine and rare 1

E 2

559. 7. 6

52

2 12. 400 Half Unicorn, IACOBVS DEI GRACIA REX SCT., similar type, words divided by v shaped ornaments
 R. m. m. lis, EXVRGAT. D.S. ET. DISIPENTVR IN, type as preceding (Burns, fig. 660), *fine and rare* 1

10 15. 401 Unicorn of the Second Division, with Roman lettering, m. m. crown, IACOBVS 4 DEI GRA. REX SCOTORVM, Unicorn and shield as on preceding piece, but without ring or chain
 R. EXVRGAT DEVS. DISIPENT. INIMICI EIV, type as usual (Burns, fig. 699), *very fine and rare* 1

Peru

Linc

£572.14.6.

FOURTH DAY'S SALE.

JAMES V.

Ready	LOT			
	402	Unicorn, <i>m. m.</i> crown, IACOBVS DEI GRA. REX SCOTORUM. words divided by trefoils and points, Unicorn with shield, saltire at feet and pellet at end of chain R. <i>m. m.</i> crown, EXVRGAT DEVS ET DISIPENT NIMICIE, words divided by point, a mullet or star of five points upon centre of large star wavy, and slender straight lines between the waved rays (<i>Burns, no. 5, fig. 733</i>), <i>very fine and very rare</i>	9	
do -	403	Crown, <i>m. m.</i> a star of six points with wavy rays, IACOBVS : 5 : DEI : GRA : REX : SCOTORUM, Crowned shield of arms with saltire on either side R. <i>m. m.</i> crown : CRVCIS : ARMA : SEQVAMVR, Cross fleurie with quatrefoil in centre and thistle head in each angle (<i>Burns, fig. 744, no. 8</i>), <i>very fine</i>	2	16
Lincoln Verity	404	Crown, similar to the preceding, <i>nearly as fine</i>	1	2 8
	405	Ducat, or Bonnet Piece of 1540, <i>m. m.</i> saltire, IACOBVS . S . DEI . GRA . R . SCOTOR . 1540. Bust of king wearing broad bonnet and chain, behind head an annulet R. <i>m. m.</i> + HONOR . REGIS . IVDICIVM . DILIGIT, Shield of arms crowned upon a cross fleurie (<i>Burns, fig. 754, no. 4</i>), <i>rather rare</i>	2	18

MARY.

Ready.	406	Forty Shilling Piece, or Lion of 1553, MARIA. DEI. GRA. R. SCOTORVM. Crowned arms with I. G. at sides R. DILIGITE IVSTICIAM, 1553, Royal monogram under crown, large cinquefoils at sides (<i>Burns, fig. 813, no. 4</i>), <i>extremely fine and rare</i>	6	8
	407	Another similar, <i>very fine</i>	1	5 15
Spink Ready	408	Twenty-two Shilling Piece, or Half Lion of 1553, MARIA. D. G. R SCOTORVM. Crowned shield with I G at sides R. DILIGITE IVSTICIAM, 1553, M.R. (<i>mon.</i>) under crown, cinquefoils on either side (<i>Burns, fig. 817, no. 5</i>), <i>very fine</i>	8	17 6

38.2.6

- | | | | | | |
|-----------|----|-----|--|---|-------|
| 8 | 5 | 409 | Twenty-two Shilling Piece, or Half Lion, similar to last, but no points in legend on <i>obr.</i> (<i>Burns, fig. 817 var.</i>), <i>very fine</i> | 1 | Linco |
| 26 | 10 | 410 | Three Pound Piece, 1555. MARIA. DEI. G. SCOTOR REGINA. Bust of Mary to right wearing necklace
R. IVSTVS FIDE VIVIT. 1555. Shield of arms crowned (<i>Burns, fig. 819, 1</i>), <i>a fine example of this scarce piece, with good portrait</i> | 1 | Rea |
| JAMES VI. | | | | | |
| 31 | | 411 | Twenty Pound Piece, 1576, IACOBVS. 6. DEI. GRA. REX. SCOTOR., Crowned bust of the king in armour holding sword and olive branch, below a cartouche with the legend IN VTRVMQVE PARATVS, 1576
R. PARCERE SVBIECTIS & DEBELLARE SVPERBOS., Arms of Scotland crowned (<i>Burns, fig. 947</i>), <i>fine and rare</i>
* * The specimen sold here, April 19, 1901, realized £90. | 1 | Spun |
| 3 | 10 | 412 | Thistle Noble, <i>m. m.</i> quatrefoil IACOBVS. 6. DEI. GRATIA. REX. SCOTORVM., Ship charged with crowned shield with the Scottish arms and two flags with I. 6., one at stem the other at stern, on ship below shield a thistle head
R. FLORENT. SCEPT. PIIS. REGNA. HIS. IOVA. DAT. NVMERATQ, an ornamental quatrefoil with crowned lions, &c., thistle heads outside tressure (<i>Burns, fig. 951</i>), <i>fine and scarce</i> | 1 | Peric |
| 4 | 4 | 413 | Rider or Five Pound Piece, <i>m. m.</i> quatrefoil, IACOBVS. 6. D.G.R. SCOTORVM., King in armour and with sword on horseback to right, the housings charged with Scottish lion with tressure, in exergue, 1593
R. <i>m. m.</i> quatrefoil, SPERO. MELIORA, crowned Shield (<i>Burns, fig. 954</i>), <i>very fine and rare</i> | 1 | do |
| 4 | 14 | 414 | Rider or Five Pound Piece, similar type but reading "IACOBS" and dated 1594 (<i>Burns, fig. 594</i>), <i>very fine and scarce</i> | 1 | Linco |
| 2 | 4 | 415 | Half Rider or Fifty Shilling Piece, IACOBVS. 6. D. G. R. SCOTORVM., Type as Rider, date in exergue 1594
R. SPERO MELIORA, Crowned shield (<i>Burns, fig. 955</i>), <i>very rare but not very fine</i> | 1 | Spun |
| 2 | 2 | 416 | Sword and Sceptre or Six Pound Piece, 1601, IACOBVS 6 D. G. R. SCOTORVM. Crowned shield; R. SALVS POPVLI SVPREMA LEX, Sword and sceptre in saltire at sides, thistle heads in the upper angle a crown and in the lower angle the date 1601. Half Sword and Sceptre Piece, same type and date (<i>Burns, figs. 956, 957</i>), <i>both very fine but the half has a slight cut</i> | 2 | Linco |

Weight	417	Sword and Sceptre Piece, and Half Sword and Sceptre Piece, types and legends as the preceding, but both dated 1602 (<i>Burns, figs. 956, 957, very fine</i>)	2	1	18
Verity	418	Sword and Sceptre Piece, similar, but date 1603, <i>very fine and a rare date</i>	1	2	16
do—	419	Sword and Sceptre Piece, similar, 1604, <i>very fine</i> ("The date 1604 is very rare," <i>Burns, vol. II, p. 400</i>)	1	6	5
Ready	420	Unite, <i>m. m. obv. and rev.</i> Thistle head, IACOBVS. D.G MAG. BRIT. FRAN & HIB. REX, Crowned bust of King in armour to right, holding sceptre and orb R. FACIAM. EOS. IN. GENTEM. VNAM., English shield of arms surmounted by Scottish crown, I. R. at sides (<i>Burns, fig. 987, very fine</i>)	1	3	
Verity	421	Unite, <i>m. m. obv. and rev.</i> , Thistle head, similar type and legends, but the shield on <i>rev.</i> bears the Scottish arms 1st and 3rd (<i>Burns, fig. 990, fine for this issue and rather rare</i>)	1	1	6
do—	422	Britain Crown, <i>m. m.</i> thistle head, IA. D.G. MAG BRIT FRAN ET HIB. REX, Crowned bust of king in armour to right R. HENRICVS ROSAS REGNA IACOBVS., Plain shield, crowned, with I. R. at sides (<i>Burns, fig. 991, very rare</i>)	1	6	
do—	423	Britain Half Crown, <i>m. m.</i> thistle head, I. D G ROSA SINE SPINA. Crowned bust of king in armour R. TVE ATVR VNITA DEVS., Plain shield crowned, without I R at sides, <i>fine for this very rare piece</i>	1	4	4
Lincoln	424	Thistle Crown, <i>m. m.</i> thistle head, IA. D.G MAG. BR. F & H REX, Crowned rose R. TVEATVR VNITA DEVS, Crowned thistle (<i>Burns, fig. 988, fine and rare</i>)	1	2	2
CHARLES I.					
Verity	425	Unite, second issue, by Briot, <i>m. m.</i> thistle head and small B., CARO- LVS D G. MAG BRITAN FRAN ET HIB REX., Bust of king crowned and wearing elaborately decorated suit of armour, badge of the George, and holding sceptre and orb R. HIS. PRÆSYM. VT. PROSIM., Plain shield crowned, with C. R. Crowned at sides (<i>Burns, fig. 1032, very fine and scarce</i>)	1	3	16
Lincoln	426	Half Unite. CAR. D. G. MAG. BRIT. FRAN. ET HIB. REX, Bust of the king in armour draped to left, and wearing English crown R. VNITA TVEMVR., Shield of arms, Scotland 1st and 3rd under crown, C R crowned at sides (<i>Burns, fig. 1034, very fine</i>)	1	3	10
Verity	427	Quarter Unite. CAR. D. G. MAG. BRIT. FR. ET. HIB. REX, Bust of king to left wearing English crown, &c., B under bust R. VNITA TVEMVR., Crowned shield of arms as on preceding piece (<i>Burns, fig. 1036, fine and rare</i>)	1	2	12

- 2 14 . 428 Eighth of Unite or Half Crown. CAR. D. G. MAG BRIT FRAN ET
HIB R, Crowned bust to left, below bust B.
R. VNITA TVEMVR., Crowned shield, with C. R at sides (*Burns, fig.*
1037), *very fine and scarce* 1

- 2 6 . 429 Eighth of Unite or Half Crown, as preceding, *very fine and scarce* 1

WILLIAM III.

- 2 14 . 430 Six Pound Piece, called the Half Pistole, GVLIELMVS DEI GRATIA,
Laureated bust of King to right; below, sun rising above waves
R. MAG. BRIT. FRA. ET. HIB. REX. 1701, Shield of Arms crowned with
W.R. crowned at sides (*Burns, fig. 1079*), *rare* 1

SCOTTISH COINS.

SILVER.

- 12 431 David I, Penny, cross fleury and pellet type (*Burns, fig. 5*), moneyer's
name FOLPART. William the Lion* (*Burns, fig. 33, 11*), RAVL ON.
ROC., *very fine and scarce* 2

- 9 432 David I, Penny of the English type (*as Stephen, Hks. 270*), DAVID R+
Bust to right, with sceptre
R. + DA. . . . probably for DERIND. ON EDON. (Edinburgh), cross mo-
line, the ends meeting and forming a tressure of four compartments
(*see Burns, vol. I, pp. 24, 26, fig. 24*), *very fine and very rare* 1

- 2 2 . 433 William the Lion, Pennies (5), (*Burns, fig. 33*), RAVL ON RO (Roxburgh),
two others of the short double cross type (Roxburgh and Hue
Walter); and two (*Burns, fig. 39*), ADAM ON ED., Edinburgh, *very*
fine 5

- 2 4 434 Alexander III, Pennies of the long single cross type (*as Burns, 146,*
165, 174), and one reading REX. ASCOSSIA. Halfpenny; R. REX
SCOTORVM., Star of six points in 2nd and 4th quarters; John
Baliol, Penny and Halfpenny; Robert Bruce, Penny, *some fine and*
scarce 8

- 1 7 435 David II, Groat, + DAVID x DEI x GRA x REX x SCOTORVM x Bust
crowned, and with sceptre within double tressure of six arcs; R.
VILLA EDINBURGH, &c.; Half Groat, similar, and a Penny, also of
the Edinburgh mint, *all in unusually fine condition* 3

- 1 18 . 436 David II, Groat and Half Groat of the Edinburgh mint, and a Penny
of the Rex Scotorum type, *fine*; Robert II, Groat of the Perth
mint; Robert III, Groat, Edinburgh mint: another of the Perth
mint, and a Groat of James III; Crown and pellet type of the
Edinburgh mint, *all fine* 7

Spink	437 James IV, Groats of the Edinburgh mint, one has QRA for Quartus at end of <i>obv.</i> legend, <i>very fine and very rare</i> 2	4	6	.
Pearman	438 James V, Groats of the First type, one has the words in <i>obv.</i> legend divided by two annulets; the other has the words divided by three pellets, <i>very fine</i> 2	1	14	.
Lincoln	439 Francis and Mary, Testoon, 1561, with portrait of Mary, MARIA. DEI. GRA. SCOTORVM REGINA., Bust of the queen to left, below 1561 in a cartouche R. SALVVM. FAC. POPVLVM TVVM. DOMINE., Arms crowned of France and Scotland, impaled on either side, M crowned, <i>very fine and with excellent portrait, rare</i> 1	7	5	.
Spink	440 Francis and Mary, Testoon, type as the preceding but dated 1562, countermarked on <i>obv.</i> with crowned thistle, <i>very rare</i> 1	3	3	.
Lincoln	441 Francis and Mary, Testoon (2) 1560, FRAN. ET MA. D.G. RR. FRANCO SCOTORO., Arms of France and Scotland impaled, saltire to right, cross to left; R. VICIT LEO DE. TRIBV. IVDA, 1560, F.M. (monogram) crowned, between a crowned lis and a crowned thistle, one countermarked with a crowned thistle partially effacing the crowned lis. Mary and Henry, Two-thirds of Rial, 1565 (<i>Burns, fig. 907</i>), <i>very fine</i> . Placks of Mary, and Half Plack; two Lions and a Hardhead of Francis and Mary 9	3	15	.
Weight	442 James VI, Rial, or Sword Dollar, IACOBVS 6, and Crowned Shield with I. R. crowned at sides; R. PRO. ME, &c., Sword crowned, dated 1571 (<i>Burns, fig. 921</i>). Half Mark, or Noble, IACOBVS 6, and arms crowned with 6—8 at sides; R. SALVVM, &c., Cross-fleurie with crowns and thistles in the angles (<i>Burns, fig. 924</i>); Thistle Mark, 1602; Half Thistle Mark, 1601 (<i>Burns, fig. 943, 944</i>); $\frac{1}{4}$ Thistle Mark; $\frac{1}{8}$ Thistle Mark; Ten Shilling Pieces, 1593 (2) (<i>Burns, fig. 939</i>); Five Shilling Piece, Half Crown, and a Balance Mark, 1592 (<i>Burns, fig. 937</i>), <i>some fine</i> 11	2	14	.
Spink	443 James VI, Twenty Shilling Piece, IACOBVS 6 DEI GRATIA REX. SCOTORVM., Half-length bust of the King in armour holding upright sword; R. HONOR REGIS IVDICIUM. DILIGIT, 1582, Shield of Arms under crown with I-R and value XX-S at sides. Ten Shilling Piece, same type, but with X-S. for value (<i>Burns, fig. 934, 936</i>), <i>both very fine and scarce</i> 2	4	4	.
Lincoln	444 Charles I, Thirty Shilling Piece or Half Crown Sterling, <i>m. m.</i> anemone and B CAROLVS, and King on horseback, &c. R. <i>m. m.</i> B and thistle head, QVÆ DEVS, &c., arms crowned (<i>Burns, fig. 1006</i>), <i>in good condition and scarce</i> 1		18	.

- 1 15 . 445 Shillings (2), by Briot, CAROLVS. MAG. BRIT. &c., Crowned bust to left, B at end of legend; R. QVÆ DEVS, &c., Crowned shield between C. R. crowned; and a Sixpence of same issue (*Burns*, figs. 1007, 1008); Shilling, Falconer's mint; Sixpence, same issue (*Burns*, figs. 1017, 1018); Forty-penny Piece, similar to *Burns*, no. 27; Twenty-penny Pieces (2); and two Half Turners (Æ), some very fine 11

- 1 12 . 446 Half Crowns, Falconer's mint, one without F., very fine 2

ENGLISH GOLD COINS.

- 2 8 . 447 Early British, Uninscribed Staters; O. plain and convex; R. Horse to left, crescent and pellet below (*Evans*, plate B. 8 var.) Rude representation of head to right; R. Horse galloping to right (*Evans*, pl. C, 6); and a Gaulish (?) Stater, Head of Apollo to right; R. Human-headed horse to right, fine 3

- 4 4 . 448 Verica, Stater, VI-RI on either side of a vine leaf
R. CO. F., Horseman springing from stage, to right (*Evans*, p. II, no. 9), fine and rare 1

- 6 6 . 449 Cunobeline, Stater, CAMV on either side of wheat-ear, pellets in field
R. CVNO, Horse galloping to right, above wheat-ear (*Evans*, pl. IV, no. 4), fine and scarce 1

- 3 12 . 450 Edward III, Noble of Fourth Coinage, 1351-1360, EDWARD DEI GRA REX ANGLÆ FRANC D hyB, King in ship, three ropes at stem and three at stern
R. + IHES AVTQ TRANCIENS. PER QADIV ILLORV IBAT., words divided on O. and R. by annulets; open e in centre of cross, and a fleur-de-lis over head of lion in second quarter, an extremely fine and round coin 1

- 6 2 6 451 Edward III, Leopard + EDWARDVS. D. G. REX AGLE DNS. AQUITANIÆ s. hyB, quatrefoils in legend, Crowned Leopard passant to left within a double tressure of eleven arcs, a quatrefoil in each spandril, excepting the one under the V in EDWARDVS, where it is replaced by a star
R. X. P. C. VINCIT. X. P. C. RÆGNAT X P C IMPERAT. Cross fleurie with leopards in each angle, the whole within a quatrefoil compartment; the legend on rev. has two quatrefoils, between words, very fine and very rare, apparently unpublished 1

* * Poey d'Avant, tome II, p. 95, quotes a specimen reading hb., and remarks upon the singularity of Edward placing the title of Ireland upon a Leopard of Aquitaine.

Lincoln

452 James I, Thirty Shilling Piece (*Rud.* XII, 5), *m. m.* lis *obv.* and *rev.* IACOBVS D : G : MA BRI : FR : ET HIB : REX, King crowned, seated upon throne, the back decorated, holding sceptre and orb, the field is ornamented with a diaper pattern of roses and lis

R. A DNO : FACTVM EST ISTVD. ET EST MIRAB : IN OC : NRIS : Plain shield, on cross fleury, with value XXX above, within double circle of dots, in each quarter a lis, lion and rose, *a very fine example, with well struck portrait* 1

Spink

453 James I, Fifteen Shilling Piece (*Rud.* XII, 6), *m. m.* spur rowel, *obv.* and *rev.* IACOBVS D : G : MAG : BRIT : FRA : ET : III : REX. Crowned lion sejant facing, holding sceptre and supporting shield of arms, at sides X.V for value

R. A. DNO. FACTVM EST ISTVD ET ES. MIRABI. Expanded rose upon a sun within a tressure of eight arcs, in the arcs lis and lion alternately, *very fine and very rare* 1

Lincoln

454 Commonwealth, Unite of 1651 (*Rud.* XIV, 4), *m. m.* sun, THE COMMONWEALTH OF ENGLAND, Shield of St. George within wreath of palm and laurel

R. GOD WITH VS, 1651, Shield of St. George and Ireland conjoined, above XX, *extremely fine and scarce* 1

Verity

455 Oliver Cromwell, Broad, 1656, by *Simon* (*Rud.* XIV, 7). OLIVAR D G RP. ANG. SCO. ET. HIB, &c. PRO, Laureated head of Cromwell to left

R. PAX QVÆRITVR BELLO, 1656, Crowned shield of arms, &c. *very fine and rather rare* 1

Cash

456 William III, Five Guinea Piece, 1701, GVLIELMVS III. DEI GRA. Laureated head of William III to right, the hair arranged in bold curls descending below truncation

R. MAG. BR. FRA. ET. HIB. REX. 1701, Four crowned shields of arms arranged in form of a cross, the arms of Nassau in the centre and a sceptre in each angle, *extremely fine* 1

Lincoln

457 FRANCE. Francis I, Écu du Dauphiné, FRANCISCVS, &c., Field quartered, France Dauphiné; R. *m. m.* R. crowned, XPS. VINCIT, &c. cross fleury with a dolphin 1st and 3rd, PL. (*mon.*) at end of *rev.* legend (*Hoff*, p. 101, 23). Écu de Bretagne, FRANCISCVS, &c., Shield of France between F and ermine, both crowned; R. DEVS IN ADIVTORIVM, &c., Cross fleury with two F's, and two ermines all crowned (*Hoff*, p. 101, 25), *both fine*; and a Seven Shilling Piece, George III, 1802, *poor* 3

MEDALS.

GOLD.

3 10

- 458 Charles I, Scotch Coronation, by *Briot*, CAROLVS D. G. SCOTIÆ ANGLIÆ FR. ET HIB. REX., Bust of king crowned, ermine robes, collars of the Garter and the Thistle
 R. HINC NOSTRÆ CREVERE ROSÆ, Thistle and rose tree combined, in exergue CORON. 18 IVNII. 1633, B, plain edge (*Med. Ill.* I, 266, no. 60), *fine and scarce*

Geig

SILVER.

1 17

- 459 Mary Queen of Scots, 1579, MARIA. D. G. SCOTOR REGINA FRAN DOI., Shield of France and Scotland impaled; R. MEA. SIC. MIHI. PROSVNT., A grape vine, one half in full bearing, and nourished by water received from a vase above in clouds, the other half withered, in exergue 1579 (*Med. Ill.* I, 129, no. 8), *fine and scarce*. Earl of Traquair, IOH. STVARTVS COM. TRAQVARI. MAG. SCOT. THESAR., armorial shield of the Earl of Traquair, with coronet between two double triangles; R. HAS RECTO. METAS. POSVIT. DEVS, A pair of scales suspended from the apex of a triangle, *m. m.* thistle and B. *Briot*, (*Med. Ill.* I, p, 275, no. 76), *rare* 1

do

15 15

- 460 Albert Joachim, 1646, by *Abraham Simon*, Bust of Joachim to left in official robes and plain falling collar; R. 1646, ALB. IOACHIMI. EQ : FÆDERAT : BELG : POST. VARIAS IN EVROP LEGAT : IAM. ORDINAR : IN. BRIT : AN : 22. ÆT. 86, in seven lines (*Med. Ill.* I, p, 324, no. 162), *fine and rare* 1

do

ENGLISH SILVER COINS.

7 5

- 461 Stycae (2), Sceat, Cunetti Penny, Penny of Sithrie, Pennies of Edward I, &c., Waterford, Dublin, Chester, &c., Halfpenny and Farthing of Waterford, Halfpennies of John and Edward III, Groat of Edward III, &c. 31

Spun

3 1

- 462 Penny of Stephen (*Hks.* 270), Deniers of William of Cambray, 1292, and Guy of Namur, *fine*. James II, Crown, 1688, usual type 4

Ready

4

- 463 Oliver Cromwell, Half Crown, 1658; and Shilling of same date, OLIVAR. D. G. R.P. ANG. SCO. ET. HIB. &c., PRO, Bust of the Protector laureated and draped to right; R. PAX QVÆRITUR BELLO, Shield of arms crowned, *both very fine* 2

Hand

CABINETS.

Ready	464	A well-finished Coin Cabinet of mahogany, <i>made by Turton Senr.</i> , in 1863, containing 19 trays pierced various sizes, and a drawer in plinth, 14 in. high, 12 in. wide, 13 in. deep	1	4	2	6
Salting G.	465	The companion Cabinet	1	5	5	.

NUMISMATIC BOOKS.

Bahn	466	Akerman (J. Y.) Remains of Pagan Saxondom, <i>coloured plates</i> , 1855—Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. <i>numerous plates, half morocco gilt</i> , 1834—Roman Coins relating to Britain, <i>plates</i> , 1844—Ancient Coins, Spain, France and Britain, <i>plates</i> , 1846	(5)	1	1	.
Ready	467	Head (Barclay V.) Historia Nummorum: a Manual of Greek Numismatics, <i>numerous woodcuts and plates, half bound, uncut, t. e. g.</i> 1887		1	8	.
Quaritch	468	Evans (Sir John) The Coins of the Ancient Britons, <i>numerous plates by Fairholt</i> 1846		19	.	
Lincoln	469	Dumersan (M.) Description des Medailles Antiques de M. Allier de Hauteroche, <i>half bound, Paris</i> , 1829—Humphrey (N. H.) Coin Collector's Manual, 2 vol. 1853—Fellows (Sir C.) Coins of Ancient Lycia, <i>cloth</i> , 1853—Madden (F.) History of the Jewish Coinage, 1864	(5)	10	.	
Quaritch	470	Gardner (Professor P.) Catalogue of Greek Coins in the British Museum. Seleucid Kings of Syria, 28 <i>Autotype plates</i> 1878		16	.	
—do—	471	Leake (W. M.) Numismatica Hellenica, with Supplement, <i>half bound</i> 1854-59		1	8	.
Regan	472	Ruding (Rev. R.) Annals of the Coinage of Britain and its Dependencies, 5 vol. text 8vo and 1 vol. plates 4to, <i>whole bound</i> , 1819—Recueil de Médailles de Peuples et de Villes, 3 vol. <i>whole bound, Paris</i> , 1763	(9)	19	.	
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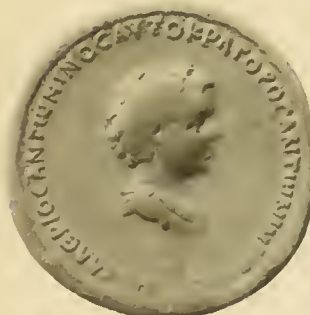
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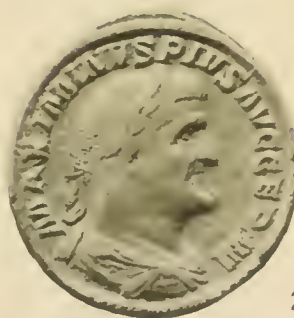
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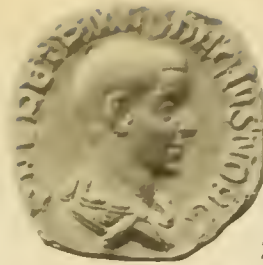


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